

The background of the poster is dark brown. It is decorated with various colorful, hand-drawn shapes: teal and lime green starbursts, light blue and teal heart shapes, and pink wavy lines. The text is in a playful, hand-drawn style.

SLED iSLAND

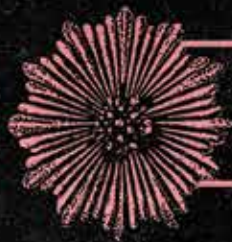
MUSIC & ARTS FESTIVAL

PRESENTED BY SERVUS Credit Union

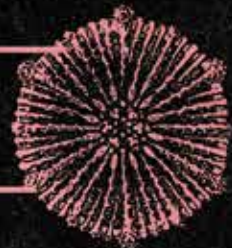
JUNE 18-22, 2025

DIVERSE VENUES ACROSS
CALGARY / MOHKINSTSiS

PROGRAM GUIDE



Sled Island 2025 at THE PALOMINO



Presented by Eighty-Eight Brewing Company & Showpass

Wednesday June 18th

Downstairs
Fulfilment
NON ULTRAS
Stucco
Liiek

Upstairs (free)
CAT PISS
Parisian Orgy
Computer
Eraser



Thursday June 19th

Downstairs
SMOOCHER
Last Waltz on
Glockabelle
The Mummies

Upstairs (free)
Estrus Records Book
Showcase (5-7pm)
Tebby & The Heavy
Window Lamp Corp
Interlay



Friday June 20th

Downstairs
Everything you ever loved
Yarbo
NATLAK
Abrupt Decay
Pinball, 1973
Penny & the Pits
DMBQ
The Mummies



Friday June 20th

Upstairs (free)
Chic Chameleon
Barbara
Pony Girl
36?
Stem Champ
Bitter//Washed
Holy Void

Saturday June 21st

Downstairs
Chinese Medicine
Taxa
Schoolyard
Pnoom
4BPM
bugswallow
Water Margin
Midnight Peg
PyPy



Saturday June 21st

Upstairs (free)
The Drag Brunch (12-1:30)
Yarbo
Grimelda
Blind Commentary
The Garrys
Pearly Moon
Spirit Desire
The Radiation Flowers
Never Plenty

Pig Roast Wrap Party

Sunday June 22nd

Downstairs
Temps
Pressure Pin
Uncanny Valley
BB Bomb
MUÑECA
Black Ends



Sunday June 22nd

Upstairs
Dempsey Bolton
cootie catcher
Dresser
Samantha Savage Smith
So Sus
Annie-Claude Deschênes



109 7TH AVE SW | THEPALOMINO.CA

*all downstairs shows
require fest pass or tickets

*all upstairs shows free
except for the Sunday Pig Roast

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Breann Christie - Merchandise Coordinator
Charlotte Cuvilier - Technical Director
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Structured Abstraction

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TABLE OF CONTENTS

05 WELCOME
07 COMEDY
09 SPECIAL EVENTS
11 NATIONAL INDIGENOUS PEOPLES DAY
13 CONFERENCE
15 MUSIC
35 PULL-OUT SCHEDULE
67 SLED VILLAGE / POSTER SHOW
69 ALL-AGES
73 SAFER SPACES
74 DISCOUNT GUIDE
76 THANK YOU
78 FESTIVAL SPONSORS

HOW TO SLED

Sled Island is an annual five-day music and arts festival that brings together over 200 bands, comedy, art, special events and conference programming in multiple venues across Calgary, Alberta. Returning for its 19th year from June 18 - 22, 2025, Sled Island offers multiple ways to explore the staggering number of options that go down across five jam-packed days.

To access festival events, all Sled Island passholders must first pick up a wristband. Passes are available at SledIsland.com and

Pass Pick-Up*, located at Sled Village (Haus of SpanicArts - 131 6 Ave SW).

**Pass Pick-Up is open from June 17 - 21, 10am - 10pm.*

Riding bikes is fun and, without a doubt, the best way to get around Sled Island. Temporary bike racks are available at key Sled Island venues (see our venue map for details), but don't leave your bike too long — racks get removed on Sunday, June 22, or Monday, June 23, depending on location.

DISCOVERY PASS | \$226 ADVANCE, \$237 AFTER JUNE 15

A Discovery Pass is our first recommendation for anyone wanting the full Sled Island experience. Armed with a Discovery Pass, you'll have access to all Sled Island events (200+ bands, comedy, art, special events and conference programming), subject to capacity. You'll also get exclusive discounts at multiple restaurants, shops and services during Sled Island 2025. You really can't go wrong!

DISCOVERY PLUS PASS | \$370 ADVANCE, \$388 AFTER JUNE 15

A Discovery Plus Pass gives you all the benefits of a Discovery Pass, plus priority access (jump to the front of lines!) at all Sled Island events, subject to capacity. That's just the beginning — a Plus Pass also gives you access to Sled Island's exclusive Artist Lounge (including two drink tickets and complimentary snacks), a Sled Island 2025 t-shirt, limited-edition silkscreened poster and tote bag, plus exclusive discounts to multiple restaurants, shops and services during Sled Island 2025.

ALL-AGES PASS | \$40

Exclusively for attendees under 18 years of age, an All-Ages Pass offers full access to Sled Island's all-ages venues for the price of a single show ticket, plus exclusive discounts at multiple restaurants, shops and services during Sled Island 2025.

Passholders must be under 18 years of age at the time of the festival. Valid ID required at pick-up.

DAY PASSES | \$65-\$85

Though full Sled Island passes are still your best value for attending the festival, we also offer a limited number of day passes! Prices will range between \$65-\$85 depending on the day's programming.

ADVANCE TICKETS | PRICES VARY

A limited number of advance tickets are available for Sled Island 2025 shows (visit SledIsland.com/Tickets for details). Advance tickets guarantee show access.

DOOR TICKETS | PRICES VARY

Door tickets will be available for all shows not sold out at the time of the festival, subject to capacity. Show up early to get in!

PASS PICK-UP

Our range of festival passes are available for purchase and pick-up at Sled Village (Haus of SpanicArts - 131 6 Ave SW) - a new space for people to hang out during the festival. There will be a seating area, music, merch, beer, coffee, snacks and other beverages, as well as helpful volunteers to provide you with all the necessary festival info! Find out more on page 67.

All purchased passes must be picked up during the hours listed above.

eIGHTY BREWING CO.
eIGHT



**Proud to Support the
Sled Island Music & Arts Festival**

Find our beer at Sled venues and in the taproom
#1070 - 2600 Portland Street SE | @eightyeightbrewco

WELCOME TO SLED ISLAND

Sled Island acknowledges Calgary as the traditional territory of the Blackfoot and the people of the Treaty 7 region in Southern Alberta, which includes the Siksika, the Piikani, the Kainai, the Tsuut'ina and the Îyâhé Nakoda First Nations, including the Chiniki, Bearspaw and Goodstoney First Nations. Calgary is also home to the Métis Nation of Alberta (Districts 5 and 6).

On behalf of our entire team, I'm thrilled to welcome you to Sled Island 2025.

Whether you're here to discover new sounds or connect with like-minded souls, you've come to the right place. We have an incredible lineup waiting for you, headlined by our guest curators, Otoboake Beaver, who promise to deliver what will likely go down in Sled Island history as a seminal experience.

Do we have a thing for names that pose more questions than answers, you might ask? Well, touché, but there's much more behind our choice to have them set the tone of this year's festival. Otoboake Beaver embody the spirit we aim to capture: they are a unique band with an unapologetic vision who carved their own path, playing off stereotypes and embracing earnestness and playfulness in a way that's all too rare. If you're not familiar with them yet, I encourage you to look up their Tiny Desk to catch a glimpse of the energy they will bring to the festival.

As you peruse our program guide, keep in mind that Sled Island is, at its core, a discovery festival. Not recognizing many — or even any — of the acts we present is not just okay, it's an essential part of the experience. If you've ever felt too old or out of touch to participate, we're here to remind you that curiosity is what keeps us young. So, whether you're a first-timer or a festival veteran, dive in, take chances, and let yourself be surprised!

Being a working musician in 2025 is no walk in the park, and we are incredibly lucky that so many continue to make this bold choice. I hope you will join us in celebrating their creativity and resilience, support them however you can, and help us make this Sled Island one to remember.

Maud Salvi
Executive Director



Photo: Jared Sych



5

Welcome to Sled Island! We are so excited and honoured to be curating for the first time. We want to say thank you for this extraordinary opportunity. It is so unreal to have bands and artists we admire from all over the world come together in one place. We have had the pleasure of meeting these musicians included in the lineup during our tours around the world, and they are all remarkable.

From Japan, we have the legendary band DMBQ joining the festival. Their guitarist/vocalist, Masuko, actually performed at Sled Island previously as a member of BOREDOMS, so long time festival goers may recognize him. It is truly unbelievable that we are going to be able to hear their psychedelic, thunderous sound in Canada—we seriously can't wait! We first discovered The Mummies through Guitar Wolf, and we have been huge fans ever since. Peeland-Z are long time friends of ours—you simply couldn't live in Austin without knowing who they are! We befriended Glockabelle at our very first SXSW, and we have always really admired her performance style and creative approach to music. BB BOMB is a band we met in Taiwan, and they are able to channel everyday anger and frustrations in their music in a manner that really resonates with Otoboake Beaver. Black Ends, LEMON BOY, and MUÑECA all opened for us on our last U.S. tour, and their talent and performance blew us away, so we are thrilled to perform alongside them once again!

We believe that by coming to this festival, you will absolutely discover new music. Let's have an incredible time together!

Otoboake Beaver
Guest Curator

omw

2 SLED



**THE DANDY BREWING COMPANY IS THE NUMBER ONE MOSH PIT
SPONSOR OF THE SLED ISLAND MUSIC AND ARTS FESTIVAL.
C U SOON. @DANDYBREWING**

COMEDY

NATHAN HARE

Toronto, ON

FRI 7:00PM - VERN'S

SAT 7:00PM - VERN'S

Nathan Hare is a queer stand-up comedian based in Toronto, recently relocated from Vancouver. As a stand-up he has recorded for a *JFL Originals* album, opened for Nick Thune and Mark Little, and was recently featured in a *Vulture* article alongside Marc Maron, Kyle Kinane, and Gary Gulman. His comedy sketches and videos have been viewed millions of times, reached the front page of Reddit, and have been featured in *Vulture's* funniest videos of the month. He appeared at the JFL Vancouver festival four years in a row, and recently appeared at the JFL Toronto festival, opening for Maddy Kelly.



Photo: Michael Grondin

LUBA MAGNUS

Halifax, NS

FRI 7:00PM - VERN'S

SAT 7:00PM - VERN'S

Originally from Port Colborne, Ontario, Luba began performing stand-up in Toronto in 2006 and has since become a staple in Canada's alt-comedy scene. Her two comedy albums, *Baba Luba* and *Are You Okay?*, have received critical acclaim, appearing in prestigious year-end lists from both *NPR* and *Paste Magazine* alongside renowned comedians like Tig Notaro and Rory Scovel. Luba has performed across Canada, recorded for CBC's *Laugh Out Loud*, performed in the 2019 SiriusXM Top Comic competition, and she now calls Halifax, Nova Scotia home, where she appears at venues and theatres across the East Coast.

TOMMY MELLOR

Calgary, AB

FRI 7:00PM - VERN'S

SAT 7:00PM - VERN'S

Tommy Mellor is an international performing comedian from Calgary, Alberta. He is known for his dry/deadpan delivery, unique perspectives, and low energy/high laughs approach. His comedy special, *The Prince of All Comics*, was released on YouTube late last year, gaining thousands of views and tons of acclaim. If you haven't seen him around The Laugh Shop or other Calgary mainstays, now's your chance to see him in his Sled Island debut.

MOLLIE RISA

Calgary, AB

FRI 7:00PM - VERN'S

SAT 7:00PM - VERN'S

Mollie Risa is a comedian, writer, and late in life goth. Hailed as sharp, self-aware and delightfully unhinged, she feels so lucky to be able to bring her cursed optimism to the Sled Island stage! You might recognize her from *Gogo Battles*, *Big Titty Goth Girlfriend*, or as your favourite wine "professional" at a wine tasting near you.

TAMARA SHEVON

Toronto, ON

FRI 7:00PM - VERN'S

SAT 7:00PM - VERN'S

Tamara Shevon is a Toronto-based comic who started her comedic storytelling through wine-coloured glasses in Beijing, China. Since then, she has been blazing through the scene with her characteristic wit and her lovable ability to flirt with the boundaries of socially acceptable. Tamara has performed stand-up all over China, Canada and the United States and was second runner-up in the Beijing Comedy Festival. She has performed on Just For Laughs Montreal, *The New Wave of Standup* (CBC Gem), OFF JFL/Zoofest, Just for Laughs Toronto, CBC's *Laugh Out Loud*, Stratford Festival, Comedy is Art Festival, and was recently featured on *Out for Laughs* on OutTV. Tamara is the co-creator and co-host of the *Pretty B*tchy Podcast* and her two albums, *Purse Wine* and *Table Wine* are currently available to stream.

MONICA URIBARRI

Calgary, AB

FRI 7:00PM - VERN'S

SAT 7:00PM - VERN'S

Sweet on the surface. but spicy at the mic, Monica Urribarri is one of comedy's newest faces. With a sweet smile and a naughty sense of humor, this Venezuelan-born comedian now calls Canada home, much to immigration's potential regret. Despite their oversight, don't be fooled by her innocent appearance; armed with hilarious dirty jokes, Monica is ready to leave audiences laughing.

ISABEL ZAW-TUN

Toronto, ON

FRI 7:00PM - VERN'S

SAT 7:00PM - VERN'S

Isabel Zaw-Tun is a Toronto-based comedian from Fort Vermillion, Alberta. She has performed at the Winnipeg Comedy Festival, Just For Laughs, Zoofest, *The Debaters*, and an 8th grade graduation barbeque. She once did a t-shirt collab with Macaulay Culkin and Joss Whedon not only followed her on Twitter, but he also liked all her thirst traps. She is known for producing off-kilter alternative comedy shows, from the fashion-comedy spectacular *Hack Couture* to the bizarre comedy game show *Crap Ass*. She also produces a stand-up comedy showcase for women of colour called *WOC: Women Of Comedy*.

Calgary



Canada Day

July 1, 2025

Indigenous spotlight + powwow
Live music + fireworks
and more

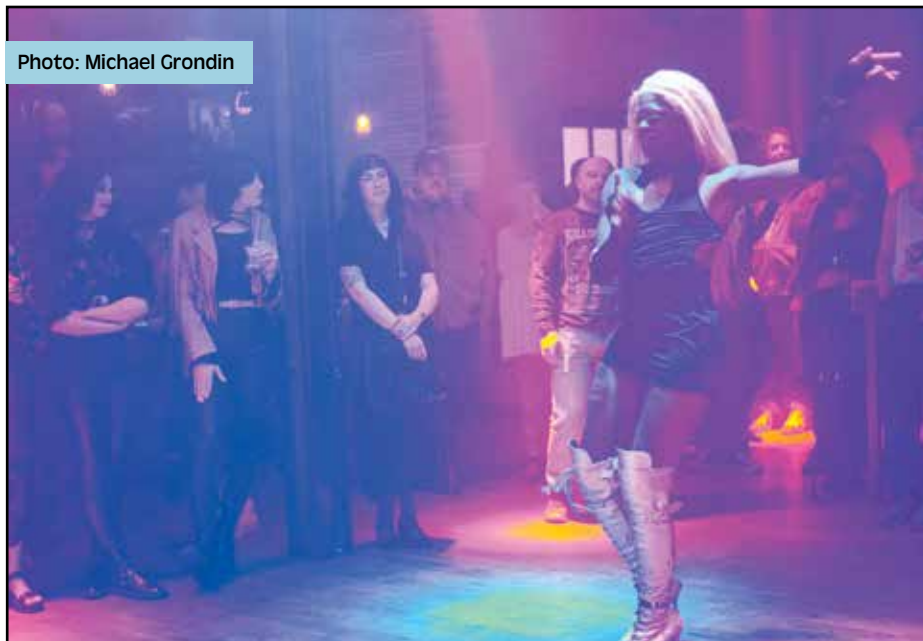
calgary.ca/CanadaDay



25-0047651 | CRV-37943

SPECIAL EVENTS

Photo: Michael Grondin



For special events this year, Sled Island is thrilled to present a special opening party, the annual poster show, quiz night, punk rock bingo, drag shows, a pig roast, karaoke and lots more!

SLED ISLAND OPENING PARTY + POSTER SHOW LAUNCH

TUE 5:00PM

Sled Village (Haus of SpanicArts)

To kick off the festival this year, we're hosting a special opening party at Sled Village! This FREE event was created as a space to meet like-minded people, find new folks to sled with, and get excited for an epic week ahead! Come pick up your festival wristband, bring your friends, and enjoy beer and other bevies, snacks, DJs, and more! Plus, it's also the opening reception for the annual Sled Island Poster Show!

PUNK ROCK BINGO

TUE 7:00PM

Ship & Anchor

The title says it all! Our annual Ship & Anchor Punk Rock Bingo night! What's better than a punk rock DJ night? If you said a punk rock DJ night where you can win prizes, then... BINGO!

QUIZ SHOE: THE SLED ISLAND EDITION

TUE 7:00PM

Tubby's

One of the longest-running trivia nights in Calgary for a reason, Quiz Shoe returns to the Sled Island lineup once again! Tubby's is the perfect spot to

have a drink, mow down on a hot dog, and get your quiz on! Bring your team and see if you have what it takes to win top prize or one of the many fantastic mini-prizes that can be won throughout the night.

SLED ISLAND DRAG POP-UP

TUE 8:00PM

Commonwealth (Sled Island Kick-Off)

Once again, we're thrilled to have drag back at the festival thanks to the expert curation of Hope Madison Fay. Local queens Dayna Hart, Karlotta Handle, Rudy Tuesday and host Valerie Hunt will add their own personal touch to the Kick-Off Party by performing in-between bands, making the whole evening even more fabulous!

SHOVEL TALK: AN ESTRUS RECORDS DISCUSSION

THU 5:00PM

Palomino Smokehouse (Main Floor)

The guys behind the Estrus Records coffee table book, *Shovelin' The Shit Since '87*, are bringing the brand-new paperback version to Sled Island for a unique affair! Ahead of The Mummies show at The Palomino on June 19, join author Chris Alpert Coyle, designer Scott Sugiuchi, Calgary's undisputed Sire of Smells Al Von Zipper, and Estrus Records head honcho Dave Crider for *Shovel Talk* — where the guys will discuss what went into the making of the book, and take questions from the audience. DJ duo Crider & Zipper will kick things off

with an onslaught of 45 RPM madness at 5pm, with the discussion starting at 5:30pm. Buy a book and get it signed by the authors!

SLED ISLAND DRAG BRUNCH

SAT 12:00PM

Palomino Smokehouse (Main Floor)

Literally everything is better with drag, so join us at Palomino Smokehouse for an afternoon full of breakfast, beers, and of course, DRAG! Hosted by Karla Marx and chock full of other incredible performers – Dogiichow, Karlotta Handle, Valerie Hunt, Lola Jett, Dmitri Dmitria, Veronika Vixen, Joanie Sabbath, King Neptune, Divina Diefor and Argentina Hailey — this will be a hazy day to remember, and a perfect warm-up to our Saturday evening programming.

SLED ISLAND WRAP-UP PIG ROAST

SUN 3:30PM

Palomino Smokehouse

Join us on Sunday for our annual wrap-up party at the Palomino Smokehouse! The final day of the festival is an incredible send-off complete with awesome music and tasty barbeque. The pig roast starts at 3:30pm, and is complimentary with your Sled Island wristband or ticket (while supplies last), so come hungry. Plant-based options will also be available. When the live music's over, stick around for Wrap-Up Karaoke!

Palomino (Downstairs)

4:30pm - Temps
5:30pm - Pressure Pin
6:30pm - Uncanny Valley
7:30pm - BB BOMB
8:30pm - MUÑECA
9:30pm - Black Ends

Palomino (Main Floor)

4:00pm - Dempsey Bolton
5:00pm - cootie catcher
6:00pm - Dresser
7:00pm - Samantha Savage Smith
8:00pm - So Sus
9:00pm - Annie-Claude Deschênes

SLED ISLAND WRAP-UP KARAOKE

SUN 10:00PM

Palomino Smokehouse (Main Floor)

This is the true test of a real Sled Island enthusiast! After making it through five-ish days of running around, dancing your butt off and partying until you drop, you have one final chance to let loose before next year's festival.

IN THE MIDST
OF WHERE
YOU ARE
GOING
ENJOY WHERE
YOU ARE AT



    @downtowncalgary

NATIONAL INDIGENOUS PEOPLES DAY

While National Indigenous Peoples Day is on June 21, Sled Island will be showcasing 35 acts featuring Indigenous artists working in diverse genres throughout the festival, so you're bound to come across at least a few!

This year, we're very fortunate to start off the festival with a special **elder blessing**, taking place on **Wednesday, June 18** at **Central United Church**. The ceremony starts at **5:30pm** ahead of the Mary Lattimore show.

To celebrate **National Indigenous Peoples Day** on **Saturday, June 21**, Sled Island has once again partnered with two Indigenous-led organizations — **Moments Fest** and **Drum Beat Entertainment** — who have helped curate two separate events.

At the **Ship & Anchor**, the **Moments Fest** showcase will feature an incredible lineup of heavy acts including



Photo: Michaela Neuman

SMUTHER, **Feertilizer 1492**, **No More Moments**, and **Void of Mood**, while the **Drum Beat Entertainment** showcase will present an exciting collection of

electronic performers, including **LVL Collective**, **Creeasian**, **BLKFT** and **DJ Blexxy** on the **King Eddy rooftop patio**.

11

Explore creative music and sounds from Canada and beyond!



Subscribe and save 10%
with code SLEDISLAND



Discover the BLOX



BLOX Arts Centre
834 11 Ave SW

Whether you're killing time between shows or looking to keep the party going, The BLOX District is your one-stop shop for everything food, fun, and festival-friendly. Home to two major Sled Island venues, the BLOX is buzzing with energy — and there's plenty to do when you're not front row at a gig.

Eat, Shop, Stay, Play all in one neighbourhood

BLOX is your go-to spot between sets, offering everything from cozy cafes and bubble tea bars to sushi, shawarma, seafood, and European eats — plus shisha lounges, patios, and dessert-only stops. Need a breather? Browse shops full of fashion, flowers, cookware, art, and Calgary's largest exclusive wine collection. Staying the night? The Residence Inn by Marriott is right in the district, with breakfast and a unique bee observatory on the dining deck. You can also recharge with yoga, cooking classes, tea-making, or a visit to the spa. Eat, shop, unwind, or keep the energy going — it's all happening in the BLOX.



Orchard Restaurant
620 10 Ave SW #134



Decadent Brulee
722 11 Ave SW



Tubby's
1210 8 St SW #100A
10% OFF



Pash Nail Lounge
923 10 Ave SW



Loyali Shisha Cafe
617 11 Ave SW #101



T.Sand Studios
1110 7 St SW #200



Foxglove Studio
323 10 Ave SW



NOBLE PIE
720 11 Ave SW



Pampa Steakhouse
521 10 Ave SW



Stuff
709 11 Ave SW #102



Donna Mac
1002 9 St SW



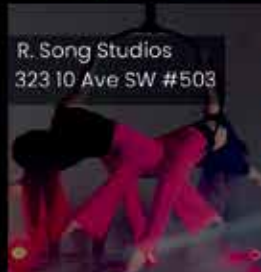
Redheads Japa Cafe
638 11 Ave SW



Rodney's Oyster House
355 10 Ave SW



SKA Thermal Spa
638 11 Ave SW # 117



R. Song Studios
323 10 Ave SW #503



Cookbook Co & Metrovino Wine
722 11 Ave SW

@thebloxyyc www.bloxbia.ca

CONFERENCE

Sled Island and Calgary Economic Development are excited to present a series of conference events that aim to further knowledge and access to the music industry and the broader communities within which it operates. Taking place on **Friday, June 20** at the beautiful **Central Library**, the Sled Island 2025 Conference is a free, day-long summit where attendees will learn about recording, finances, touring, self-management and more, all while making new friends and contacts. Expand your knowledge, expand your network, expand your Sled Island experience.

FROM BEDROOM TO BOOTH: DEMYSTIFYING THE STUDIO FOR EMERGING ARTISTS

Panelists: Josh Gwilliam (OCL), Nii Amah Ayi (3rd Verse), Shea Michael (engineer & producer), Chris Dadge (producer & musician)

Moderator: EZ HD

**11:00AM - CENTRAL LIBRARY
(LEVEL 3, ROOM 3-16B)**

This panel will unpack the recording process for artists transitioning from home setups to professional studios. Industry pros will share tips on prepping for sessions, communicating with engineers, and making the most of studio time. Whether you're recording your first single or polishing an EP, gain confidence and clarity to bring your music to life in a professional environment.

DOLLARS AND SENSE: FINANCIAL FOUNDATIONS FOR ARTISTS

Panelists: Servus Credit Union Representatives

**12:00PM - CENTRAL LIBRARY
(LEVEL 3, ROOM 3-16B)**

Understanding money is key to a sustainable music career. This discussion will break down budgeting, taxes, and revenue streams for artists at all levels. Experts from Servus Credit Union will offer real-world strategies for managing income and planning for long-term financial health. Learn how to keep your creative passion thriving without losing control of your finances. Lunch will be provided.

ROAD READY: A BEGINNER'S GUIDE TO TOURING

Panelists: Brendan McCarney (Double



Photo: Michael Grondin

Denim Management/Paper Bag Records), Colleen Krueger (Music Calgary), Dan Bennett/TRANSIT (musician), Tys Burger, Dial Up (musician)
Moderator: Kyle Cunjak (Forward Music Group)

**1:00PM - CENTRAL LIBRARY
(LEVEL 3, ROOM 3-16B)**

Touring can grow your fanbase and sharpen your live performance — but where do you start? This panel will cover the basics of planning a tour, booking gigs, budgeting, and staying healthy on the road. Hear firsthand from artists and tour managers who've navigated the highs and lows of life on tour and leave ready to hit the stage anywhere.

SOLO FLIGHT: BUILDING MOMENTUM WITHOUT A TEAM

Panelists: Kue Varo (musician), Sarah Good Medicine (DJ), Tea Fannie (musician), ZENON (musician)

Moderator: Marcus Ogden
**2:00PM - CENTRAL LIBRARY
(LEVEL 3, ROOM 3-16B)**

Not every artist has a manager, agent, or label, but that doesn't mean you can't build a career. Learn how to market your music and grow your audience independently. This panel features successful DIY musicians sharing practical tools and personal insights to help you make moves, stay organized, and create your own opportunities.

NO LIMITS: NAVIGATING DISABILITY AND CREATIVITY

Panelists: Jacqs Walker (Calgary Without Patriarchy), Ado Nkemka (National accessArts Centre), SJ Obatusin (National accessArts Centre), Thanya Iyer (musician)
Moderator: Rae Spoon (musician, producer, author)

**3:00PM - CENTRAL LIBRARY
(LEVEL 3, ROOM 3-16B)**

This empowering conversation centres the experiences of artists living with disabilities and their creative journeys in the music industry. Panelists will share personal experiences, discuss accessibility in performance and production, and offer advice on navigating challenges and embracing unique perspectives. Whether you're an artist or an ally, gain a deeper understanding of how inclusion strengthens the music community.

SCORING THE SCREEN: GETTING YOUR MUSIC INTO FILM AND TV

Panelists: TBD

Moderator: TBD

**4:00PM - CENTRAL LIBRARY
(LEVEL 3, ROOM 3-16B)**

Discover how to break into the world of sync licensing and composition for film and television. This panel explores how to pitch your music, work with music supervisors, and understand the legal side of placements. With insights from composers and industry insiders, you'll learn how to get your sound onto screens and grow your music career through storytelling.

ADD TO THE PARTY WITH

MATÉ PLUS

DANCING WITH
MY SLED MATÉ
IS THE BEST!

LET'S GO TO
SLED ISLAND
AND PARTY
ALL NIGHT!



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IN YYC**

• > > >

//AVAILABLE

//AT ALL

//VENUES

//YERBA MATE

//CHERRY

//LEMON

Vodka Cocktail

• > > >

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OF SLED ISLAND



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MUSIC

(UN)DECIDED

Calgary, AB

THU 8:00PM - COMMONWEALTH (MAIN FLOOR)

Staying true to their name, local eight-piece (un)decided blend R&B, neo-soul, and hip-hop to create a unique sound shaped by an eclectic mix of musical influences. Through improvisational jams and freestyle cyphers, they balance energy and spontaneity with a relaxed but confident sound that translates perfectly to the stage.

36?

Calgary, AB

FRI 5:30PM - PALOMINO (MAIN FLOOR)

An award-winning, multifaceted psych-pop art rock band based out of Calgary, 36? is crafting sincere, unapologetic, and intricate music that cuts no corners. The unit's live performances are stimulating exhibits of energy that are bound to captivate anyone who bears witness. This indie rock collective is about to become your favourite number.

4BPM

Lethbridge, AB

FRI 5:00PM - LOOPHOLE COFFEE BAR

SAT 7:00PM - PALOMINO (DOWNSTAIRS)

With a sincere focus on creating roots in the musical community of Southern Alberta, screamo five-piece 4BPM have made a name for themselves over the last three years, both for fostering the all-ages and DIY scenes from which they came, and for their intensely energetic live shows. Check out their latest EP *To you, someday* for a taste of the emotional chaos they'll be bringing to Sled.

538ST

Vancouver, BC

SAT 6:00PM - SHIP & ANCHOR

From the balmy shores of Canada, sunny Vancouver duo 538st — brothers Sam and Jake Cooke — bring a fresh yet familiar sound that seamlessly blends hip-hop with soul, pop, and funk. Paying homage to their roots, their name is derived from their mom's address, but 538st is more than a place. It's a sonic movement best experienced live.

A.N.

Calgary, AB

SAT 8:30PM - PIN-BAR

AB-based pop-rockers A.N. challenges the status quo as rock's black sheep

with her latest album *I'm Not Afraid to Die Anymore*. Belting out long-overdue statements while reclaiming her power, her songs have made the airwaves locally and across Canada on stations including CBC, CKUA, X92.9, CJSR and more.

ABRUPT DECAY

Calgary, AB

FRI 6:40PM - PALOMINO (DOWNSTAIRS)

The chaotic grindcore stylings of Abrupt Decay pushes listeners from one extreme to the next, blasted beats enmeshed with hot DJ samples delivered with finesse and raw emotion. Our collective ears are still ringing from their massive show with Tomb Mold at last year's festival, setting the stage for a crushing return.

ADOPTION

Calgary, AB

THU 7:00PM - DANDY TASTING ROOM

The new wave solo endeavour and main emotional outlet of well-intentioned guttersnipe Daniel Tadic, ADOPTION combines comedic lyrics with stuttering drum machines and punky guitars in a jubilant display of youthful exuberance and uninhibited dancefloor amateurishness. 2025 marks the release of the project's debut album, *You're Adopted*.

ALADEAN KHEROUFI

Edmonton, AB

WED 10:20PM - #1 LEGION (UPSTAIRS)

Equal parts balladeer, crooner, and pop star, Aladean Kheroufi is a multi-instrumentalist, songwriter, arranger, producer, and DJ. A Canadian by way of Algeria, he writes songs that are idiosyncratic, soulful, and devastating, with optimism that turns heartbreak into melancholic party anthems. Check out his 2024 release *Studies In A Dying Love* for a taste of his pop-forward sensibilities.

AMERY

Montreal, QC

SAT 10:00PM - BLOX ARTS CENTRE

Formerly known as Alpen Glow, Amery Sandford began releasing music in 2020 after years in the punk scene. Her debut record, *Continue As Amery*, is a swerve into indie rock joie de vivre. Sandford brings her DIY credentials into sharp focus on eight perfect pop odes to city living, making mistakes, and hotwiring the night.

AMY NELSON

Calgary, AB

THU 9:00PM - KING EDDY

Like a conduit of voices from the past, Amy Nelson reverentially channels the sounds of depression-era blues and Appalachian mountain music while adding a distinct prairies twist. Don't believe us? Check out the music video for "Educated Woman," and get immersed in her slide-guitar sounds and unforgettable voice. Her return to Sled Island is a guaranteed hootenanny.

ANNIE-CLAUDE DESCHÊNES

Montreal, QC

SUN 9:00PM - PALOMINO (MAIN FLOOR)

On her debut solo album *LES MANIÈRES DE TABLE*, Annie-Claude Deschênes (also of Duchess Says and Sled Island 2025 group PYPY) provides the soundtrack to a dystopic discotheque. She fearlessly explores the darker side of new wave synth-pop with cinematic flair and imminently catchy grooves. It's a post-punk aerobics class, and everyone's invited.

ARLO MAVERICK

Edmonton, AB

WED 9:00PM - COMMONWEALTH (MAIN FLOOR)

THU 7:15PM - SLOTH RECORDS

Incorporating soul, jazz, and Afrobeats with hip-hop to move his fans physically and emotionally, Arlo Maverick is a thought-provoking lyricist with a killer band behind him. His live show — which he describes as a symbiotic exchange — has opened doors for him to headline festivals, receive radio play, and perform overseas.

AUTOLYSIS

Edmonton, AB

THU 10:10PM - LOOPHOLE COFFEE BAR

A throwback to hiding metal CDs with disgusting art from your parents, Autolysis specializes in festering death metal with hints of goregrind delivered at maximum volume. With song titles like "Incessant Bile Regurgitation," it's no wonder the band calls themselves "extremely greasy 'music' for the criminally insane." If that's you, Autolysis is not to be missed.

AVALON TASSONYI

Toronto, ON

THU 8:50PM - DANDY TASTING ROOM

Having released 13 albums since 2012,

MUSIC

prolific balladeer and indie rocker Avalon Tassonyi shows no signs of slowing down. Their latest release, *Annette Street*, opts for piano driven soundscapes with heartland rock and '70s songwriter influences, rounded out with an A-Team backing band (Thom Gill, Eliza Niemi, Jason Bhattacharya) that you can expect to see live this June.

BABE CORNER

Vancouver, BC

TUE 11:00PM - COMMONWEALTH

(MAIN FLOOR)

WED 10:00PM - #1 LEGION (MAIN FLOOR)

Pulling from the nostalgic melodies of The Carpenters and Mazzy Star, Babe Corner is your new favourite West Coast power pop band. Gritty guitar licks and tempo changes enmesh themselves with soothing vocals and synth you can just taste on '23 debut album *Crybaby*. This five-piece is Vancouver's best kept secret, and guess what? You're in on it.

BAD BODIES

Calgary, AB

WED 9:30PM - #1 LEGION (UPSTAIRS)

This five-piece indie pop band from Mohkinstsis arrives like a summer breeze. Bad Bodies relies on the mellow soundscapes of lush guitar licks, buttery 16 baselines and dreamy rhythms to deliver a healthy dose of tension and release. Start with last year's *BB01 EP* (recorded by Chris Dudge) for a taste of their confessionally irresistible songwriting.

BANGGZ

Ottawa, ON

SAT 4:00PM - SHIP & ANCHOR

Nigerian rapper Banggz explores themes of resilience, identity, and community over some seriously killer beats. His acclaimed debut album *4 THE BANGGERZ* establishes him as a creative force, blending Afrobeat, hip-hop, and modern sounds into one sonic package. Featured in CBC Canada and *Pulse Nigeria*, Banggz crafts music that fosters belonging and celebrates his roots.

BARBARA

Denver, CO

FRI 3:30PM - PALOMINO (MAIN FLOOR)

SAT 10:30PM - #1 LEGION (MAIN FLOOR)

"Kurt Cobain but pretty" just begins to describe Barbara's experimental indie rock and psychedelic dabblings. After back-to-back appearances at Sled Island and the inaugural Bob-Sled festival in January, Barbara is set to return to the other side of the Rockies once again, this time in support of their brand new sophomore LP, *SO THIS IS LIVING*.

BATHS

Los Angeles, CA

THU 11:30PM - DICKENS

Layering dreamy electronic soundscapes with unconventional sounds (think clicking pens and scissor snaps) is par for the course for Will Wiesenfeld, AKA Baths. He's earned raves from the AV Club and ventured into more ambient territory with a side project, Geotic. *Gut*, Baths' first proper album since 2017, dropped in February, led off by the Pixies-meets-bedroom-pop single "Sea of Men."

BAWAH

Chilliwack, BC

THU 9:00PM - COMMONWEALTH

(MAIN FLOOR)

From a stunning appearance at Vancouver Fashion Week to opening tour dates for Oxlade, BAWAH (formerly known as MAUVEY) has been taking no prisoners with his explosive brand of electronic hip-hop and R&B. Fresh single "PRAY FOR ME" melds pop sheen to bouncing Afro-beats, and with a new album coming soon, he's just getting started.

BB BOMB

Taipei, Taiwan

****SELECTED BY OTOBOKE BEAVER****

FRI 5:50PM - PIN-BAR

SAT 8:30PM - PALACE THEATRE

SUN 7:30PM - PALOMINO (DOWNSTAIRS)

Still thrashing harder than ever 20 years after forming, BB BOMB's aggressive brand of punk rock feels timeless. Their second album, *Practice Songs*, is currently being released as four nugget-sized EPs of SST-style hardcore, featuring scorching tracks that rarely crack two minutes. Your new favourite band has been hiding in Taiwan all this time!

BENNETT MITCHELL

Calgary, AB

TUE 8:00PM - COMMONWEALTH

(MAIN FLOOR)

Like a jam session where the Talking Heads meet outlaw cowboys on acid, Bennett Mitchell and his band conjure a sound that bridges the grit of the earth with the mysteries of existence. It's a soundscape that captures the rugged simplicity of Western country life, only to spiral it into psychedelic realms of soaring guitars and hypnotic rhythms.

BETABOYS

Calgary, AB

WED 10:30PM - PIN-BAR

With a lineup of Cowtown scene veterans, BETABOYS grasp at mid-80's synth-pop nostalgia with open hearts. They also like to leave the second guitar at home

in favour of a midi keyboard. Whether playing a pitch-perfect Cure cover or backing a confessional from frontman Brett Sandford, their show is a feel-good dose of schmaltzy new-wave goodness.

BIBI CLUB

Montreal, QC

SAT 11:00PM - BLOX ARTS CENTRE

Consisting of Adèle Trottier-Rivard on the keys and Nicolas Basque (Plants and Animals) on guitar, Bibi Club are the reigning monarchs of the "living room party music." Their vision of indie rock is minimalist, populated with lightly brushed guitars, drum machine beats, and vulnerable lyrics sung in French. Start with "Les guides" from last year's *Feu de garde* for a primer.

BIG EVIL RAT

Edmonton, AB

SAT 3:30PM - EIGHTY-EIGHT BREWING

From the frigid northern tundra comes BIG EVIL RAT, a rock-till-ya-drop six-piece with creepy garage grooves and enough drums to move your feet like you're swimming through hellfire. They're no strangers to Calgary either, having recently played a scorcher set at Cheer's latest album release last August, and of course, several ripping sets at Sled Island over the years.

BIJAAN

Calgary, AB

WED 8:30PM - COMMONWEALTH

(DOWNSTAIRS - COMMON/UNDRGRD)

SAT 3:00PM - SHIP & ANCHOR

With roots stretching across India, East Africa, and Canada, hip-hop artist Bijaan finds influence on a global scale. Inspired by the lyricism and authenticity of the early pioneers of the genre, and the poise and polish of the modern era, Bijaan's music transcends generations, creating a unique blend of old school authenticity with new school swagger.

BITTER//WASHED

Rossland, BC

FRI 10:00PM - PALOMINO (MAIN FLOOR)

Coming in hot from out west, four-piece outfit BITTER//WASHED throw fast paced garage rock haymakers. Their brand of punk blends with layers of searing fuzz and psych sounds creating an irresistible stew of sweet loudness. Their debut album *Bitter Illusions* was released in December 2023, full of noisy guitars and catchy hooks that leave you wanting more.

BLACK ENDS

Seattle, WA

****SELECTED BY OTOBOKE BEAVER****

SAT 5:30PM - EIGHTY-EIGHT BREWING**SUN 9:30PM - PALOMINO (DOWNSTAIRS)**

Self-proclaimed gunk-pop group Black Ends deal in '90s grunge filtered through 2025's absurdities. Their debut album *Psychotic Spew* is all Mellon Collie with a little bit of sadness, layering sugar-sweet melodies over scuzzy-fuzzy punk riffs led by the laconic vocals of Nicolle Swims. This curatorial pick is a sonic shot-in-the-arm that reminds you how vital Seattle will always be.

BLIND COMMENTARY

Saskatoon, SK

SAT 5:30PM - PALOMINO (MAIN FLOOR)**SAT 7:30PM - EIGHTY-EIGHT BREWING**

"Emo-gaze" is the name of the game for this Saskie four-piece. The "gaze" part of Blind Commentary's sound envelops listeners in layers of dreamy, fuzzy tones and reverb-filled guitars. Alt-rock and emo hooks add an irresistibly catchy, stomping element to their sound, reminiscent of mid-western emo giants and long drives late at night.

BLKFT

Siksika, AB

SAT 7:00PM - KING EDDY (ROOFTOP)

Known for his impeccable track selection and flawless mixing skills, BLKFT is a DJ to be reckoned with. His silky smooth

house tracks feel straight out of the '90s heyday, and the splashes of Blackfoot influence sprinkled in create a lush melting pot of electro-techno fun. He is also the founder and manager of Drum Beat Entertainment.

BLUFFING

Calgary, AB

SAT 11:00PM - #1 LEGION (UPSTAIRS)

Featuring prominent local jazz drummer David Lavoie, along with guitarist Aidan O'Reilly and bassist Jae Polgar, Bluffing isn't messing around with their hazy brand of uniquely Canadian indie rock. Their second EP, *Nature*, is a three-track trifecta of American indie, emo, and just a bit of Pavement-style grit, creating a raw, dynamic sound they're becoming known for.

BLUME

Edmonton, AB

THU 7:50PM - DANDY TASTING ROOM

Arthur Bennell blends ambient textures and experimental sounds to create a whole new version of neo-psychedelia as Blume. His varied sonic palette — most recently heard on the 2024 release *Echoes At Night* — combines beats and repeating string lines with chirping birds, trees rustling in the wind, and droning samples to carry you into a sonic dream.

BLUSH.

Victoria, BC

SAT 1:00PM - DANDY TASTING ROOM

Pulling inspiration from a wide variety of alternative, indie, shoegaze, and folk music, Blush. is a coastal Canadian rock band that weaves together crunchy textures, haunting electronics, and ethereal melodies. Released in February 2024, their debut EP *Still Wet* shines with promise and is filled with '90s charm.

BONIFACE

Winnipeg, MB

WED 8:30PM - PIN-BAR

Led by trans lead singer Michele ii, Boniface has been on the warpath since returning to stages in 2023. Their indie pop stylings are a staple of Winnipeg's music scene, as is their self-titled debut album. Now signed to House of Wonders Records, Boniface is charting a new path through hyper pop waters.

BRAIN BENT

Calgary, AB

SAT 7:30PM - PALACE THEATRE

A tightly wound machine of jagged art-punk menace, Brain Bent is four mysteriously uniformed individuals trapped in a capitalist nightmare, loudly trying to dance their way out with synthed-out bleeps and primal back-

17



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beats. Between '23's *Boilerplate* EP and '24's sardonic music video for "Quality Assurance Audit," the Calgary-based quartet is exploring the 21st century with wit and relentless riffs.

BRASS LIP

Calgary, AB

FRI 10:00PM - DICKENS

Formed last year with two self-released EPs, Brass Lip's scrappy, straight-to-the-point pogo energy has already made huge Cowtown waves. From opening for Home Front to igniting Sled Island's last pig roast, the spirit of '80s femme-fronted punk is alive and well in Calgary. It's the kind of fast, loud, and unpolished attitude that's been missing from modern punk.

BRIDGELAND

Calgary, AB

FRI 8:00PM - PIN-BAR

Formed at the 2020 Sled Island Rock Lotto — although having undergone numerous lineup changes since then — BRIDGELAND carve out an ominous mix of propulsive krautrock and post-punk. The group has shared the stage with heavy hitters like METZ, Gustaf, Pixel Grip and Tamryn, and released their debut album, *Automate*, in the summer of 2024.

BUGSWALLOW

Calgary, AB

SAT 10:30PM - PALOMINO (DOWNSTAIRS)

Somewhere in the middle of Calgary's country tradition and punk underground lies bugswallow — a supergroup of steel slidin', cattle rustlin' scene vets wielding drooling banjos with a whole lot of attitude. bugswallow's specific Southern Alberta flavour of weirdo egg-y twang punk will leave you parched and begging for more.

CARTER FELKER BAND

Calgary, AB

WED 11:00PM - SHIP & ANCHOR

Intricacy is often overlooked when accompanied by the sort of plain-spoken straight talk fashioned by Calgary singer-songwriter Carter Felker. His nimble self-accompaniment neatly underscores the raw, universal themes he brings to life with his reedy tenor and country prairie anthems. This one's for all devotees of Clark, Van Zandt and Prine.

CASSIA HARDY

Edmonton, AB

FRI 5:40PM - SHIP & ANCHOR

SAT 1:30PM - EIGHTY-EIGHT BREWING

As the singer/guitarist for the rock band Wares, Cassia Hardy has performed at festivals and clubs from Dawson City

to Charlottetown. Her music is voltage controlled, dreamy and deliberate, not raw but worked to a fine point. Self-described as "loud-ish," Hardy's anthems echo across Treaty 6 with deliberate dreaminess and folkly verve.

CAT PISS

Calgary, AB

WED 8:30PM - PALOMINO (MAIN FLOOR)

FRI 12:50AM - LOOPHOLE COFFEE BAR

Formed in July of 2023, CAT PISS has gripped the local music scene by the scalp with its unfiltered and freakish take on experimental synth punk. Atonal guitars and primal drum beats accompany the cries of yowler-in-chief Amy Moore. If you missed their scorching set opening for Soul Glo last year, now's your chance.

CHEER

Calgary, AB

THU 9:30PM - #1 LEGION (UPSTAIRS)

Spanning the cosmos of psychedelia and krautrock, Cheer is Calgary's shambling Fuzzenstein's monster. Featuring members of BRIDGELAND, Sub // Cell, and Brain Bent, their eclectic touch is felt throughout the scene — but it's best heard on their epic '24 release *Pure Mass Detection*. If the relentless riffs don't grab you, the soaring three-part vocals will.

18



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CHIC CHAMELEON**Edmonton, AB****FRI 2:30PM - PALOMINO (MAIN FLOOR)**

Like a mirage floating across the prairies, Chic Chameleon is Edmonton's bedroom pop sensation. Born from Patrick Froese's dreaming mind, his music showcases indie pop sensibilities coated in shoegaze fuzz that propels listeners into a realm of reflection. The video for "Shade Your Way" captures Froese's singular presence, lightly strumming a guitar and crooning away.

CHINESE MEDICINE**Toronto, ON****FRI 10:00PM - LOOPHOLE COFFEE BAR****SAT 3:40PM - PALOMINO (DOWNSTAIRS)**

BIPOC/trans-fronted post-punkers Chinese Medicine blend '80s new wave with a heavy pour of queercore. Their sound bursts at the seams with fury and grit while thrashing through themes of otherness, corruption, and trans identity. They were listed #3 on CBC Music's "9 2SLGBTQ+ Canadian musicians to listen to in 2023."

CHXMERAS**Vancouver, BC****TUE 11:30PM - COMMONWEALTH (DOWNSTAIRS - COMMON/UNDRGRD)**

Based in Vancouver, BC, with roots in the Northeast of England and nêhiyaw/Denesuline territory in Treaty 6, spellbinding electronic duo CHXMERAS weave immersive, cinematic sounds and fractured dub, experimental techno, mutating noise, deep ambient and hip-hop rhythms into a genre-bending, otherworldly experience.

CLEA ANAÏS**Calgary, AB****WED 8:30PM - #1 LEGION (UPSTAIRS)**

Raised by a dancer and painter, Clea Anaïs is a multifaceted artist with emotional intelligence as sharp as a crystal. Her artful brand of indie rock has taken her across Canada with Reuben and the Dark, appearances at the Calgary Folk Festival, and more. Clea creates sonic art that evokes memories while still feeling brand new.

COMPUTER**Vancouver, BC****TUE 12:00AM - COMMONWEALTH (MAIN FLOOR)****WED 10:30PM - PALOMINO (MAIN FLOOR)**

This seven-piece band — originally consisting of just Ben Lock and Hudson Schlesny — has a full-bodied, sumptuous take on jazzy post-punk. Their debut single, "Weird New Vocation," is a rollercoaster of rollicking rhythms and a smidge of atonal dissonance, like a





sheened-up Black Midi. Bands this new and exciting are what Sled Island is all about!

COOTIE CATCHER

Toronto, ON

FRI 9:30PM - SHIP & ANCHOR

SUN 5:00PM - PALOMINO (MAIN FLOOR)

Pushing creative boundaries to produce a distinct, dynamic sound, Toronto-based indietronica ensemble cootie catcher blends fingerstyle guitar, acoustic drums and contrasted vocals with glitchy beats to create a fresh, contagious style all their own. The group has toured across Canada and the U.S. and has opened for acclaimed acts like Alvays, Ducks Ltd. and Say Sue Me.

CRACHAT

Québec City, QC

WED 8:30PM - DICKENS

FRI 5:50PM - LOOPHOLE COFFEE BAR

Formed in 2022, Crachat is a punk power trio with snappy tunes fuelled by teen angst and delivered in an extravagant way. Last year's album *Fille Poupée* (which means "girl doll") showcases their brash, no-frills punk snarl with girls-up-front all the time. Rock 'n' roll, tutus and vivacity are always on the menu with these badass princesses.

CREEASIAN

Edmonton, AB

SAT 8:00PM - KING EDDY (ROOFTOP)

Matthew Wood – AKA Creeasian – has made waves as a dancer, DJ, beatmaker, producer and youth educator. This genre-bending work led to him being named Edmonton's Indigenous Artist in Residence for 2021. Hit Sled's Drum Beat Entertainment showcase and see why Creeasian's bassy wobbles and filthy drops are enthralling audiences across the province.

DANIEL SON

Toronto, ON

TUE 8:30PM - COMMONWEALTH

(DOWNSTAIRS - COMMON/UNDRGRD)

A vital part of Toronto's hip-hop scene, Daniel Son is the founder of the Brown Bag Money collective and a member of The Umbrella. His debut album, *Moonshine Chemist*, was released in 2015 and he has since released numerous solo and collaborative projects – most recently with Ghost Notes on this year's glitchy rap odyssey, *The Estes Method*.

DEMPSEY BOLTON

Calgary, AB

SAT 3:00PM - DANDY TASTING ROOM

SUN 4:00PM - PALOMINO (MAIN FLOOR)

Moved by his modern-day heroes Dominic

Fike, Harry Styles and Caye, Dempsey Bolton turns his heartbreak and hardship into upbeat indie pop anthems. After showcasing at Breakout West and MUSEXPO 2024, Dempsey works full-time as a music producer and released his sophomore album, *I'm Not Sad, U Are*, in April '25.

DEVOURS

Vancouver, BC

FRI 5:00PM - PIN-BAR

FRI 11:20PM - #1 LEGION (UPSTAIRS)

Across five acclaimed underground albums, Devours — the electropunk project of Vancouver-based DIY artist Jeff Cancade — has written confessional and confrontational electronic music about masculinity, body image, gay politics, and inner-city queer existence. Their most recent album, *Sports Car Era*, came out in March and featured Japandroids' David Prowse on drums for the live release show.

DIAL UP

Calgary, AB

WED 7:30PM - DICKENS

Known for their wild and playful live performances, Dial Up is a genre-bending four-piece powered by collaborative play and a wide range of influences, from no wave to jangle-pop and post-punk. Expect syncopated rhythms, noisy improvisation, cheeky, squeaky synth, bass, and vocals; in other words, a punk rock carnival racket everyone's invited to.

DIAMOND DAY

Montreal, QC

WED 7:30PM - PIN-BAR

Montreal's Diamond Day reimagines shoegaze in a hazy electro dreamscape, led by Béatrix Méthé (Rosier) and Grammy-nominated Quinn Bachand. Born of weekend apartment songwriting sessions, their debut *Connect the Dots* fuses glitchy organ drums and jangly guitars with Méthé's magnetic vocals and Bachand's lush soundscapes, creating retro-futuristic euphoria inspired by Julee Cruise, Cocteau Twins, and Curve.

DJ BLEXXY

Calgary, AB

SAT 6:00PM - KING EDDY (ROOFTOP)

Everything you need to know about this DJ is right there in the name — a portmanteau of Black and sexy. Her high-energy presence on the decks has proven irresistibly funky since debuting last year, infusing Jersey club and Brazilian house spins with splashes of African flavour. If you're in dire need of a dance floor, Blexxy has your back.

DMBQ**Tokyo, Japan******SELECTED BY OTOBOKE BEAVER******FRI 10:30PM - PALOMINO (DOWNSTAIRS)****SAT 4:00PM - PIN-BAR**

When Ty Segall describes a band as “destroyers of sound, and lovers of sonic beauty,” you sit up and take notice. DMBQ (Dynamite Masters Blues Quartet) are a melting pot of fuzzy tones and groovy rhythms, offering contemporary take on psychedelic ‘70s hard rock. It’s like your dad’s record collection morphed into a live, headbanging monster.

DOOM GONG**Kentucky, KY****FRI 10:30PM - SHIP & ANCHOR****SAT 4:00PM - DANDY TASTING ROOM**

Comprised of seven music school nerds, DOOM GONG has made a name for themselves with their own home-baked genre “denim psych,” a hodgepodge of psychedelic rock, jazz fusion, bedroom pop, lo-fi, contemporary classical music, and – you guessed it, denim. They’ve brought this sound across North America with numerous tours, festival appearances, and a flurry of releases. Now, they arrive at Sled Island.

DOWN THE LEES**Kelowna, BC****SAT 10:30PM - PIN-BAR**

This post-noise-rock trio led by Laura Lee Schultz blends thunderous guitars, driving rhythms, and emotive vocals. Their acclaimed discography includes *Bury the Sun* (recorded by Steve Albini) and the 2024 award-winning single “Douse.” Having shared stages with Brutus, Sparta and KEN mode, Down the Lees delivers a bold, compelling sound at every performance.

DRESSER**Montreal, QC****SAT 10:00PM - #1 LEGION (UPSTAIRS)****SUN 6:00PM - PALOMINO (MAIN FLOOR)**

This Montreal trio creates art-rock built on a foundation of well-considered lyricism, drawing inspiration from songwriters like David Berman and Jason Molina. Their introspective songs are laced with overdrive and untethered delivery, evoking hints of post-punk, emo, and krautrock influences. Check out the ‘24 release *Fuel* for a taste of their eclectic sound.

ECHTHROS**Calgary, AB****THU 9:10PM - BLOX ARTS CENTRE**

Sheer sonic agony in the form of meticulously arranged industrial music, ECHTHROS uses noise to explore ongoing

colonial violence against Indigenous Peoples. On their latest release, *A Tooth For An Eye*, the project delivers a wall of harsh drones balanced with the calm uneasiness of what will come next.

EMMA GOLDMAN**Vancouver, BC****SAT 8:30PM - LOOPHOLE COFFEE BAR**

Named after the revolutionary anarchist, four-piece Emma Goldman plays screamo inspired by Vancouver’s political landscape. Their music sways between hardcore breakdowns and upbeat rhythms that will have you dancing like you’re at a ‘90s warehouse rave. With lyrics that experiment with form, they craft live performances with equal parts catastrophe and revolutionary fervour.

ERASER**Philadelphia, PA****WED 11:20PM - PALOMINO (MAIN FLOOR)****FRI 3:20PM - PIN-BAR**

Featuring members of Amanda X and opening for bands like Control Top, Eraser has quickly become one of Philly’s most in-demand and vital punk bands. Their chopped-up stew of no wave bounce and post-punk twang shines through their bite-sized debut video “Simon Says,” a shivering stop-motion synth-punk party heralding whatever comes next.

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EVERYTHINGYOU EVERLOVED

Edmonton, AB

FRI 4:00PM - PALOMINO (DOWNSTAIRS)

Post-metal prognosticators and founders of the sad boy music society, Everythingyoueverloved writes the music for your sleep paralysis demons with heavy tunes written as if on an emotional rollercoaster of sadness, fear, and self doubt. Their latest EP *The Shadow Of The Axe* showcases the band in crushing, thrashing form.

EVICSHEN

San Francisco, CA

THU 10:00PM - BLOX ARTS CENTRE

Victoria Shen's sonic experiments transcend traditional ideas of what "music" even is. Instead, she offers a modulated whirlwind of self-made synths, harsh noise, and improvised "instruments" like bullwhips. Her dynamic sounds seem to pulse the air itself, creating a live experience for audiences that's equal parts punishing and rewarding.

EYE OF NEWT

Calgary, AB

THU 10:30PM - #1 LEGION (UPSTAIRS)

This self-proclaimed "overthought" art rock project of Calgary multi-instrumentalist Nate Waters relies on shameless pop songcraft butting up against insistently obtuse compositional quirks. Disjointed jazz nerd guitar lines and caterwauling electronics weave their way around their first EP, *Stay In Your Lane*, which is advice Mr. Waters can't seem to take himself. Who knew that questioning everything could be so catchy?

EZ IDIOT

Calgary, AB

WED 10:20PM - LOOPHOLE COFFEE BAR

Imagine a sonic cryptid that channels the fabric of music into a frantic labyrinth of sounds. Utilizing a monolith

of live-sequenced electronic music hardware, Ez Idiot is a joyously strange slop-pop solo project that's one-part new timbral orchestra and one-part electronics experiment gone weird. You can catch Ez Idiot when they're not onstage with Kue Varo, Bennett Mitchell or Dial Up.

FAMILY MAN

Montreal, QC

THU 11:30PM - #1 LEGION (UPSTAIRS)

Relentless and brutal are the two words that define Family Man's evolving post-punk sound. Their debut EP, *What's New*, was inspired by the turmoil of one of the members' breakups, while the *ICONOCLAST* LP addresses deeper issues such as sexuality, religion, trauma, and death. Feedback addicts rejoice for these noisy punks.

FEARTILIZER 1492

Montreal, QC

SAT 11:00PM - SHIP & ANCHOR

These Indigenous shredders have one mission and one mission only: "Put fear in the settlers' and pretendians' eyes." Their sound is the gnashing jaws of resistance, putting death metal grooves through a grinder of six-string brutality and furiously howled vocals. It's land back time, and this is the blast-beat war drums of the moment.

FEEDING

Edmonton, AB

THU 8:30PM - LOOPHOLE COFFEE BAR

Formed in 2017, Feeding is a four-piece hurricane of heaviness from Edmonton, Alberta. They've played extensively throughout Western Canada and released three EPs, the latest featuring brutal grindcore compositions like "NECROTIC DRAINAGE." The band is gearing up to release their debut full-length this summer, a nefarious offering of thrashing death metal.

FRANKIE FLOWERS

Kitchener, ON

WED 9:00PM - DANDY TASTING ROOM

THU 7:30PM - PIN-BAR

Genre bender FRANKIE FLOWERS merges alternative and post-punk music with elements of indie rock, dark wave, and more. Her music has been played on the NHL's "Hockey Night in Canada" and has been featured in Indie 88's "Songs You Need To Discover." Check out the single "I JUST WANT TO DISAPPEAR" to discover her dark psychedelia for yourself.

FULFILMENT

Calgary, AB

WED 9:00PM - PALOMINO (DOWNSTAIRS)

Kevin Stebner (Stalwart Sons, Cold Water, GreyScreen) has crafted a brand new sound: a style of scrappy post-hardcore those in the know refer to as "Stebnerian." 2025 will see the release of Fulfilment's second LP, *Husky House*, with 10 blistering songs by three pissed off guys who are defiant in the face of cynicism.

THE FURNACE

Calgary, AB

THU 8:30PM - BLOX ARTS CENTRE

A solo noise excursion from Calgary musician Kaiden Jackman, The Furnace combines drone, shoegaze, hip-hop, punk and sludge into one abrasive, foundation-rumbling cacophony. Behind the blown-out production are lyrics tackling body dysmorphia, love, depression, self-harm, violence, and the deepest recesses of our mind, body and soul.

FUTURE STAR

Vancouver, BC

WED 9:20PM - KING EDDY

FRI 3:50PM - SHIP & ANCHOR

Imagine a fable where moments have meaning, reflection can bring peace, and a lesson lies behind experiences both mundane and fantastic – Future Star

22



tells that story. This bedroom popstar has been releasing catchy keyboard music with "sweet and comically candid lyrics" (Discorder) since 2016. Intimate and theatrical, Future Star will make you feel a feeling.

THE GARRYS

Saskatoon, SK

WED 9:00PM - SHIP & ANCHOR

SAT 6:30PM - PALOMINO (MAIN FLOOR)

Featuring four siblings from the coldest part of the landlocked Canadian prairies, The Garrys, perhaps surprisingly, make surf music. They use layered blood harmonies, hazy sun-bleached melodies, classic lo-fi guitar tones, and syncopated surf beats to create a unique "doom-wop" sound, dripping with dark nostalgia and touched by psychedelic dread.

GENIZAH

Edmonton, AB

WED 8:50PM - BLOX ARTS CENTRE

Formed in 2019 and drawing inspiration from noise and gloom, Genizah is an experimental post-metal/doom/sludge four-piece based in Edmonton. Their recent material has focused on more long-form and dynamic songwriting, best heard on the 13-minute sludge epic "Itinerant State." This one's for the hypnotic headbanger inside your heart.

GLITTER GLUE

Calgary, AB

FRI 11:50PM - LOOPHOLE COFFEE BAR

Glitter Glue are an Indigiqueer, LGBTQIA+, neurodivergent gang delivering passionate messages both political and deeply personal. Recklessly blending '90s riot grrrl, 2000s emo, and straight-up punk, their thrashy tales of frustration, love, loss and injustice will have you throwing your fist in the air, looking for a dance partner, or possibly needing a hug.

GLOCKABELLE

New York, NY

SELECTED BY OTOBOKE BEAVER

THU 10:00PM - PALOMINO (DOWNSTAIRS)

FRI 11:00PM - DICKENS

A genuinely original punk provocateur known to wail a glockenspiel, Glockabelle pushes the boundaries of what art rock can be. Imagine a one-woman typhoon of Casio skronks delivered at clanging volumes, and you're in the ballpark of what to expect. She's shredded SXSW, hosts her own festival in New York, LOVEFEST, and has opened for renowned acts including The Raconteurs, Lightning Bolt, Mdou Moctar, The Go! Team, The Space Lady and more.

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HORSE JUMPER OF LOVE

Boston, MA

SAT 12:30AM - #1 LEGION (MAIN FLOOR)

From contemplative slowcore to melodic indie rock, Horse Jumper of Love has covered miles of sonic ground with lurching heaviness and contemplative sincerity.

Named after a peculiar translation of an Ovid poem, this three-piece consisting of Dimitri Giannopoulos, Jamie Vadala-Doran, and John Margaritis formed in 2013 in the heart of Boston. They released dozens of Bandcamp singles before dropping their self-titled debut LP in 2016, earning recognition from *Stereogum* and *NPR*. 2019's *So Divine*, released via Run for Cover Records, further refined the band's melancholic take on indie rock, and the powers that be took notice: they were booked to tour with slowcore titans Duster across the East Coast that same year.

In 2022, the trio released their third album, *Natural Part*. On this effort, they showed even more intimacy across plaintively titled tracks like "Sitting on the Porch at Night." As *Paste Magazine* put it, "Horse Jumper creates an album that feels like a fever dream." This dream continued on '23's *Heartbreak Rules*, which introduced sparse instrumentation and nearly whispered lyrics. The closing track, a hypnotic cover of "Luna" by the Smashing Pumpkins, showcases a band unafraid to wear their influences on their sleeves while charting new musical waters.

Never content to be predictable, their latest album *Disaster Trick* hoodwinks listeners with newfound shoegaze heaviness cranked all the way to 11, while this year's split single *The Idiot / The Car Knows the Way* revels in spacey production and achingly beautiful guitar strums. From fuzzy highs to hummed lows, Horse Jumper of Love is your guide through the sonic journey of mind, heart, and soul.

GRIMELDA

Saskatoon, SK

SAT 4:30PM - PALOMINO (MAIN FLOOR)

SAT 9:20PM - LOOPHOLE COFFEE BAR

"A damaged idea of music" is how Grimelda describes their wild conglomerate of art-punk, noise rock, hyperpop, nu-metal, and even bossa nova. And there's a good chance you've either seen them at Sled, or somewhere across the country as they tour. Just follow the sound of kazoos, farm animals, and home-schooled math-rock.

HAILSTONES

Calgary, AB

SAT 12:00AM - #1 LEGION (UPSTAIRS)

Beginning in 2023 as the solo endeavour of Idlefon's Hesam Ohadi, Hailstones soon transformed into a collaborative symphony of shoegaze-y dream pop. Now featuring Mehraun Ehsani (canadabasement) on guitar, Bo Scavvies (The Bonsais) on bass, and of course Ohadi's captivating vocals over keys, Hailstones are a dreamy sight to be seen.

HAIR CONTROL

Calgary, AB

SAT 8:00PM - BLOX ARTS CENTRE

Multidisciplinary artists Ryan Bourne (Chad VanGalen, Ghostkeeper, The Plant City Band) and Rebecca Reid weave calisthenic synths, vibing drum machines, lush percussion, and visual effects into a hot art-pop portal through inner space. With a hypnagogic live show and a debut record slated for release in fall '25, HAIR CONTROL is the synth-wave mixtape for your existential workout.

HATERS

Brisbane, Australia

THU 10:30PM - SHIP & ANCHOR

FRI 4:10PM - PIN-BAR

Self-described as "a joyous giant pastel pink heart-shaped helium balloon full of razor blades and broken glass," Australian three-piece Haters draw inspiration from groups like Fontaines D.C., The Beths, IDLES, and The Clash to craft a unique blend of garage, indie and punk, complete with sharp, candid and deliberately uncomfortable lyrics.



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MUSIC

HAWA B

Montreal, QC

FRI 10:00PM - #1 LEGION (MAIN FLOOR)

SAT 5:00PM - SHIP & ANCHOR

Genre bending Montreal artist HAWA B challenges the limits of creation with her iconoclastic music of plural textures, where soul and jazz meet alternative rock. Through her first two EPs, *Sad in a Good Way* and *sadder but better*, HAWA B embraces melancholy and its most contrasting variations. This ultimately led to her breathtaking debut LP *better sad than sorry*, released last November.

HERMITESS

Calgary, AB

WED 6:00PM - CENTRAL UNITED CHURCH

The project of self-professed "reclusive witch" Jennifer Crighton, Hermitess deals in sonic dreams, with music and images bringing listeners deeper. Layered orchestral textures, harmonic voices, and pedal-driven magic combine with a harp (and sometimes a backing band) to configure a fleeting fever dream of haunting chamber melodies.

HILLSBORO

Victoria, BC

THU 9:30PM - PIN-BAR

Infusing the swirling sounds of early '90s shoegaze with an infectious

rhythm section, haunting violin, and the plaintive lyrics of frontman Nima Walker, Hillsboro's raw sound manages to strike a delicate balance between something nostalgic and something wholly its own. Creating a world in which fear and shame are excavated in an ecstatic fever.

HIP HIP THURSDAY

Calgary, AB

TUE 9:00PM - COMMONWEALTH

(MAIN FLOOR)

SAT 9:00PM - DICKENS

Six musicians began jamming together on (you guessed it) Thursdays at The Alcove: thus, Hip Hip Thursday was born. A truly Calgarian project, this collective fosters creative space to speak truth to power, reflecting the diversity of talents Mohkinstsis has to offer. And they do it all with a jazzy, indie-funk flair and an irresistibly feel-good live presence.

HOLY VOID

Winnipeg, MB

FRI 11:00PM - PALOMINO (MAIN FLOOR)

This Winnipeg-based psych hexad channels the fragile chaos of existence into dark soundscapes of noisy art rock. Formed in 2014, the band pushes modern psychedelia's boundaries by

weaving electric violin and cello into heavy, atmospheric compositions. Their latest album, *All Will Be Revealed In Time*, is a nine-track exploration of belief, insecurity, and mortality.

HUG MOSH

Ottawa, ON

WED 9:30PM - LOOPHOLE COFFEE BAR

Somewhere between the quick ecstasy of fresh gum and the lasting anxiety of an overstimulated panic attack lives Ottawa's resident hyper-hop artist HUG MOSH. This producer, vocalist, and DJ blends sugary synths and frenetic drum patterns with dense and introspective lyrics, forming a shiny and somber brand of modern queer pop music.

IDLEFON

Calgary, AB

FRI 6:00PM - CENTRAL UNITED CHURCH

Hesam Ohadi (AKA Idlefon) is an Iranian Canadian computer musician and sound artist based in Calgary, Alberta. Their music explores ambient soundscapes with hints of intellectual dance music and glitch strewn throughout. A co-founder of the label BITROT and the festival SET Experimental Art Events, their 2015 release *Submarine* is a perfect example of their lushly created soundscapes.

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INNERROUTER**Calgary, AB****SAT 7:30PM - PIN-BAR**

A hypnotic trip towards the shoegaze floatiness of the mid-90s, innerrouter sends these sounds tumbling down rapids of hard rock and alternative sludge. They've dubbed the resulting noise "dream grunge," an apt descriptor for their debut album *Get Real*, dropped late last year like a message-in-a-bottle from Seattle's flannel-clad heyday.

INTERLAY**Chicago, IL****THU 10:30PM - PALOMINO (MAIN FLOOR)**

The new shoegaze wave — where punk, metal, and post-punk collide with raw intensity — is best embodied by Chicago's Interlay. Their recent EP *Hunting Jacket* blends commanding vocals, atmospheric guitars, and heavy riffs with noise rock grit. It's a perfect snapshot of the expanding boundaries of alternative music and the evolving sonic landscape of 2025.

JED ARBOUR**Calgary, AB****FRI 10:50PM - LOOPHOLE COFFEE BAR**

A queer post-rock band known for their emotional live shows and intricate mathy sound, Jed Arbour is a captivating,

creative piece of art that demands to be seen. Fronted by Jed Arbour, whose dynamic vocal range shifts from crooning to screaming, the band explores deeply personal themes like love, family, abuse, sexism, and death.

JOBSITE**Victoria, BC****THU 9:20PM - LOOPHOLE COFFEE BAR**

Your friendly neighbourhood powerviolence band, JOBSITE is here to smash eardrums and clock out by 5pm. Piggy backing on Victoria's long history of fastcore bands, the group was formed out of our desire to pick up where the others left off. Fast, furious, and always a little too loud, JOBSITE blends grindcore speed with the chaos of a construction site.

JOLENE MARIE**Calgary, AB****WED 5:45PM - SLOTH RECORDS****THU 7:00PM - KING EDDY**

Melancholic yet hopeful, Calgary singer-songwriter Jolene Marie's lyrics layer bold vulnerability over a gentle and cyclical acoustic guitar. Her self-recorded debut EP *Honey* was released in September of 2023, showcasing a style that has been regularly compared to artists like Cat Power, Sibylle Baier and Mazzy Star.

JUNE HAWTHORN**Toronto, ON****THU 9:50PM - DANDY TASTING ROOM****SAT 3:30PM - BLOX ARTS CENTRE**

The moniker of singer-songwriter Juniper Lee (they/them), June Hawthorn shares their dragon tales of existing in liminal realms and of undergoing excruciating changes, grieving through yet basking in cycles of death and rebirth. Lee is of mixed Korean and European descent, having moved to Toronto from Vancouver in 2024. They were previously known under the name of SoyJoy in the Vancouver and Pacific Northwest underground DIY music scene.

K-RIZ & THE FAMILY**Calgary, AB****WED 7:00PM - COMMONWEALTH (MAIN FLOOR)****THU 5:00PM - SLOTH RECORDS**

Having found his stride at the intersection of hip-hop and R&B, award-winning K-Riz packs his syllables and vocals with power. A rare, multifaceted artist who can rap and sing with equal aplomb, on his third full-length album *One Way*, K-Riz pulls from an assortment of influences and showcases the dynamo at his apex.



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SLED ISLAND 2025

MUSIC

KAMRA

Toronto, ON

WED 5:00PM - SLOTH RECORDS

WED 8:30PM - KING EDDY

Inspired by the legacy of "Chitlin' Circuits" (a network of venues for Black musicians during the racial segregation era), Kamra's debut LP *Shift Circuit* is a contemporary and queer nugget of experimental pop with folk underpinnings. Strings, samples, and sultry vocals blend to create musical intimacy. With sounds both old and new, Kamra awaits you.

KARA-LIS COVERDALE

Toronto, ON

FRI 8:00PM - CENTRAL UNITED CHURCH

With a heady mixture of electronic production and classical instrumentation, Kara-Lis Coverdale creates ethereal compositions that span past, present, and future. Her pipe organ has rung out from San Francisco to Berlin, and her multidisciplinary sonic experiments constantly pursue music's restorative potential. Recent single "Daze" is a stunning introduction to her modular world of experimental sonic catharsis.

KEE AVIL

Montreal, QC

28 **FRI 11:00PM - #1 LEGION (MAIN FLOOR)**

Montreal producer Kee Avil combines guitar, voice, and electronic production to forge deconstructed songs informed by a distinctive amalgam of post-industrial, avant-pop, glitch, minimalist, and experimental folk sensibilities. Her second album, *Spine*, was released May 3, 2024 on Constellation Records as Bandcamp's "Album of the Day."

KERUB

Toronto, ON

WED 8:30PM - LOOPHOLE COFFEE BAR

FRI 10:20PM - #1 LEGION (UPSTAIRS)

The brainchild of Vi Levitt, KERUB is at the confluence of ambiance, driving

drums, traditional folk melodies, and hyper-modern club music. Apocalyptic but playful, KERUB independently released their debut album, *MIN*, in '23, a techno-organic take on Jewish mysticism through instrumental transgender allegories. Their sophomore album is expected to release this year.

KIMMORTAL

Vancouver, BC

FRI 10:00PM - BLOX ARTS CENTRE

Proudly queer and Filipinx-Canadian, Kim Villagante channels socially conscious rhymes into genre-bending experimental hip-hop bangers. In fact, when not performing, they regularly host workshops that discuss anti-oppression and encourage collaboration. Their song "Made Up My Mind" (written for the CBC show *Sort Of*) won Best Original Song at the '24 Canadian Screen Awards — just another stop on Kimmortal's defiant path forward.

KT LAINE

Montreal, QC

FRI 8:00PM - KING EDDY

A study in subtlety, KT Laine's folk anthems radiate a warm glow. Indebted as much to Cate Le Bon as she is to legends like Judee Sill, her songs are brought to life with languid vocals, plucked guitars, and a sincere presence. With two prior Sled appearances under her belt, third time's the indie rock charm for KT.

KUE VARO & THE ONLY HOPES

Calgary, AB

FRI 10:00PM - KING EDDY

Calgary-based alt-country four-piece Kue Varo & The Only Hopes delivers ethereal, dusk-tinged rock with a distinctive, mystical edge. Following the release of *Cowboy Witchcraft* in 2023, they earned critical acclaim from the likes of *Exclaim!* and George Stroumboulopoulos, and their hit "Furthest Place" charted Top 40 on Canadian Alternative Radio for five weeks.

LARAW

Montreal, QC

WED 9:30PM - PIN-BAR

THU 6:30PM - SLOTH RECORDS

Born in Montreal to a family with Moroccan and Lebanese roots, Laraw naturally expresses herself through the universal language of music. Flaunting a unique brand of alternative pop, she embraces authenticity without compromise. Her songs cover the trials and tribulations of the quarter-life crisis, with delicate, yet rebellious vocals and a spontaneity that's utterly endearing.

LAST WALTZON

Montreal, QC

THU 9:00PM - PALOMINO (DOWNSTAIRS)

Ominous riffs and moody vibes are the name of the game for Last Waltzon. Their latest sonic attack is *Wethouse*, a 12-track volley of freaky art-rock unleashed last March. Mixed by Chris Szczech, it's the perfect introduction to their world of genre-leaping post-punk, the soundtrack to a world that needs a hard reset.

LAURA HICKLI

Calgary, AB

SAT 2:30PM - BLOX ARTS CENTRE

Progressive art pop songstress Laura Hickli is known for her dreamy soundscapes, exquisite vocals, evocative lyrics, and emotionally powerful performances. Described as gripping, lush and other-worldly, Hickli's upcoming record tells her compelling story of survival and resilience through her spellbindingly intimate, yet explosive brand of dark process-music.

LEMON BOY

Seattle, WA

****SELECTED BY OTOBOKE BEAVER****

WED 9:30PM - DICKENS

THU 11:30PM - SHIP & ANCHOR

Self-proclaimed "sour punks" LEMON BOY are the latest DIY gem to emerge from Seattle. The brainchild of Nicole Giusti



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Tim Williams ★ Tinge ★ Tribe Artist Society
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MAKAYA MCCRAVEN

Chicago, IL

SAT 12:00AM - DICKENS

With a philosophy that connects jazz with folk tradition and the future, drummer and bandleader Makaya McCraven has been a vital piece of Chicago's storied jazz puzzle for nearly 20 years.

Born to a Hungarian singer and African-American drummer, Makaya spent his Massachusetts childhood immersed in Eastern European folk, avant-jazz, and '90s hip-hop influences. He cut his teeth in jazzy hip-hop band Cold Duck Complex (who opened for the Wu-Tang Clan!) before relocating to Chicago in 2007 and quickly establishing himself as a force behind the drumkit, collaborating with the likes of Willie Pickens and Sled Island alum Jeff Parker.

His debut record as a bandleader, 2012's *Split Decision*, incorporated rock flair and hip-hop bounce into free-ranging jazz arrangements, a firm mission statement for Makaya's musical fearlessness. This genre-bending continued on 2015's *In The Moment*, a synthesis of jazz improvisation and rap beats that made the "Best of 2015" lists for *PopMatters*, *NPR*, and the *Los Angeles Times*.

You can trace Makaya's visionary approach through his releases since. '17's *Highly Rare* showcases his deft live improv, while '18's *Universal Beings* creates a melting pot of international sounds and narratives. He reworked Gil-Scott Heron's final album *We're New Again* with swampy blues flair, and his 2022 release, *In These Times*, boils seven years of recording sessions in a labyrinth of introspective, poly-textural arrangements.

Makaya's electric live show — which incorporates virtuosic drumming with thrilling improv — has to be seen to be believed. Check out his Blue Up performance uploaded to YouTube last year for a taste of the party you're in for, Calgary.

and Yaz Ahsani, these scrappy punkers take on religious trauma, racism, and life as a femme POC on their debut album, *Eat. Skate. Die.* They're sweet as pop-punk, sour as riot grrrl, and ready to be your new faves.

LIEK

Berlin, Germany

WED 11:30PM - PALOMINO (DOWNSTAIRS)

Melody and dissonance are two sides of the same coin for Germany's Liek. Their bouncy take on post-punk is all about bite-sized tracks packed with bassey grooves, atonal squeals, and infectious hooks. Talk

about bang for your buck! Check the track "Deep Pore" for a no-frills introduction to Liek's catchy Euro-punk wobble.

LIMITED HANGOUT

Edmonton, AB

SAT 9:00PM - BLOX ARTS CENTRE

Electro-pop three-piece Limited Hangout is relatively new, but comprised of YEG music scene veterans. Case and point - their very first show was an opening slot for Polaris Prize winner Debby Friday at last year's Winterruption festival. Check out their 2024 debut EP *Sight and Sound* for a glimpse of what's to come.

LOWKITA**Vancouver, BC****WED 7:30PM - COMMONWEALTH
(DOWNSTAIRS - COMMON/UNDGRD)
FRI 8:00PM - BLOX ARTS CENTRE**

Vancouver-based artist Lowkita seamlessly blends hip-hop grooves, R&B melodies, and Caribbean influences into a sound uniquely her own. Her latest release, "Real Friends," produced in collaboration with Jane Aurora, redefines friendship with bold delivery over a drill-inspired beat. Lowkita is a force to watch, evolving her craft while staying true to her roots and embracing a world of musical inspiration.

LUSHCLOT**Edmonton, AB****SAT 3:00PM - PIN-BAR**

A slow-brewed passion project from guitarist Tom Kerr (Wolfnote) featuring his own brand of DC-inspired indie-punk, lushclot can surely flood a vein. Hitting supergroup status in 2023, the band became complete with the crunchy bass stylings of R.H. (Banshee), chaotic drums from Nathan Marshall (Royal Foundry) and the raucous vocals of Rocky Mann (Midnight Peg).

LVL COLLECTIVE**Vancouver, BC****SAT 9:00PM - KING EDDY (ROOFTOP)**

Consisting of DJ Beer, Steph Tsunami and Loup, LVL Collective is a supergroup devoted to all things drum and bass. With grimey grooves that ebb and flow between all EDM genres, they've lit up stages at Bass Coast and Rifflandia with catchy vocal stabs and experimental bass. Their high-energy set is guaranteed to light up Sled's Drum Beat Entertainment showcase.

MANEATER**Vancouver, BC****SAT 2:30PM - EIGHTY-EIGHT BREWING**

Vancouver-based indie rock duo Maneater seamlessly blends chugging guitars and warm harmonies, creating a rich backdrop for poignant lyrics that explore themes of abuse, friendship, and the unique experiences of being women/queer/POC in the music industry. Turn up their recent single "The Prize" for a perfect sample of what to expect.

MARISSA BURWELL**Regina, SK****THU 5:45PM - SLOTH RECORDS
FRI 9:00PM - KING EDDY**

Regina-based singer-songwriter Marissa Burwell makes music that is part back-seat-of-the-minivan crooner and part blow-out-the-speakers indie rock.

Accompanied by a ripping band, Burwell creates moments of warm musical tones featuring thick harmonies wrapped around gentle guitars and drums, while other moments showcase cathartic bursts of energetic alternative rock.

MARY LATTIMORE**Los Angeles, CA****WED 8:00PM - CENTRAL UNITED CHURCH**

From performing with Thurston Moore to live streams on *Resident Advisor*, Mary Lattimore is known to shape-shift her harp with effects pedals and synthesizers. This contemporary approach shimmers through her 2020 album *Silver Ladders*. But the nine plus minute single "I Spent the Day Inside" is a more recent display of her talent, a waterfall of plunked notes and haunting melody.

MATTMAC**Montreal, QC****TUE 10:00PM - COMMONWEALTH
(MAIN FLOOR)**

Blind music producer and artist Mattmac blends melodic pop-trap beats with an inspiring story, earning over 30 million streams and critical acclaim. His accolades include winning the grand prize in CBC Music's Searchlight 2023 and Canada's Walk of Fame Emerging Musician award. With three highly acclaimed albums under his belt, there's no saying what's next for this rising star.

MEDUSAS**Calgary, AB****FRI 4:00PM - LOOPHOLE COFFEE BAR**

The spirit of riot grrrl is alive and well in Calgary — and it's thanks to the kids! Medusas offer melodic punk riffs and punchy vocals influenced by Bikini Kill and Joan Jett, and aim to inspire other youths to stand up for themselves when experiencing adversity. Check out their brattily defiant debut single, "Block Him!"

MIDNIGHT CHANNEL**Lethbridge, AB****SAT 10:00PM - DICKENS**

Existing in the cosmos between free jazz and intricate songwriting, Midnight Channel deals in sonic joy via strings 'n sax. They originated as a collective from the University of Lethbridge's music program before dropping *Gemini Sunrise* in 2023. The album bends between familiar smooth jazz melodies and thrilling improvisation that careens with wild abandon.

MIDNIGHT PEG**Edmonton, AB****SAT 12:30AM - PALOMINO (DOWNSTAIRS)**
Commanding the stage with an

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CHRIS ALPERT COYLE,
SCOTT SUGIUCHI,
AL VON ZIPPER AND MORE!**

BUNNIES AND ESTRUS 45'S SPUN BY AL CHARLTON

**UPSTAIRS (FREE)
AT THE PALOMINO
109 7TH AVE SW
FROM 5PM-7PM
PALOMINO.CA**

**NOW FEATURING:
SPAM**

Sled Island EIGHTY-EIGHT

MUSIC

explosive intensity, Midnight Peg's blistering take on punk rock demands attention. Featuring veterans of amiskwaciwāskahikan/Edmonton's music scene, this powerhouse is as well-versed in melodic post-hardcore as they are in avant-garde post-punk, landing them on stages with icons like DOA and Pussy Riot.

MINEO KAWASAKI

Ehime, Japan

SAT 11:00PM - DICKENS

Japanese drummer and composer mineo kawasaki builds electronic soundscapes, both with live drums and a MIDI controller. The solo project employs vinyl sampling infused with elements of house, techno and experimental music to carve tracks that sound just as good in headphones as they do on the dance floor.

MIZMOR

Portland, OR

WED 10:30PM - BLOX ARTS CENTRE

Mizmor, the Hebrew word for "psalm," is the solo black metal brainchild of A.L.N. His songs explore loss of spiritual anguish, nihilism, and absurdity with titanic riffs and droning ambiance that he describes as "wholly doomed black metal." Find catharsis through heaviness with their latest four-track incinerator *Prosaic* and their ripping Sled Island debut.

MORRISMORRIS

Edmonton, AB

FRI 9:30PM - #1 LEGION (UPSTAIRS)

The raw, sensual, and sometimes abstract sounds of MORRISMORRIS are a love letter to audio synthesis and the electronic underground. Their sonic vision harmonizes buzzy post-punk influences with a passion for some of the most important electronic movements of our time, such as Chicago footwork, UK jungle, and Detroit techno.

MOTHERHOOD

Fredericton, NB

THU 11:00PM - #1 LEGION (MAIN FLOOR)

Uplifting and unpredictable, Motherhood has been some of Eastern Canada's finest purveyors of thoughtful art rock for over a decade. After relentlessly touring the world, they've brought it altogether for their weirdest, hookiest release yet: *Thunder Perfect Mind*, a sci-fi concept album that squares the circle between Gnostic myths, Morricone guitars, Pixies-style wails, and hardcore punk rippers.

THE MUMMIES

Oakland, CA

****SELECTED BY OTOBOKE BEAVER****

THU 11:00PM - PALOMINO (DOWNSTAIRS)

FRI 11:30PM - PALOMINO (DOWNSTAIRS)

Budget rock is (finally!) hitting Sled Island, courtesy of Otokoke Beaver's curation. Formed decades ago in the sand dunes of California, The Mummies are a perpetually crashing car of thrashin' punk 'n roll, delivered at the lowest fidelities possible. This is your favourite band's favourite band, and their chaotic live show has to be seen to be believed.

MUÑECA

Seattle, WA

****SELECTED BY OTOBOKE BEAVER****

SAT 5:00PM - PIN-BAR

SUN 8:30PM - PALOMINO (DOWNSTAIRS)

The latest heaviness from the shores of Seattle is MUÑECA, a femme-driven sludge rock band that's more *In Utero* than *Nevermind*. With only two singles out right now, they're one of the freshest curator picks at this year's festival. Check out "Bambi" for a primer in their lurching punk dirges, often sung in Spanish and delivered at maximum volume.

NATLAK

Vancouver, BC

FRI 5:50PM - PALOMINO (DOWNSTAIRS)

Both sonically and lyrically, NATLAK's maximalist punk noise explores themes of fear, overstimulation, and other personal contention. Their use of heavy effects, disorienting rhythms and crushing walls of sound leaves audiences overwhelmed, and every customer satisfied. Check out *_EP 1_* for a taste of the discordant atmosphere these West Coaster's specialize in.

NEVER PLENTY

Vancouver, BC

SAT 1:00AM - PALOMINO (MAIN FLOOR)

With a sound that blends ethereal atmospheres, soaring guitar riffs, and trippy synth textures, Never Plenty creates an immersive sonic experience that pulls listeners into a dreamlike landscape. The Vancouver four-piece offers a unique fusion of vintage influences and contemporary soundscapes, reflecting both the old and the new in the realm of psych rock.

NIECY BLUES

Charleston, SC

THU 7:00PM - CENTRAL UNITED CHURCH

The musical alter ego of Janise Robinson, Niecy Blues is the hazy R&B artist of your dreams. Their debut record *Exit Simulation* channels ambient soundscapes, downtempo gospel, and

intricate wordplay into a fresh sound that garnered praise from *Pitchfork* and *PopMatters*. Expect a soothing-yet-invigorating set of dream pop and soul baring at Sled Island.

NK. ARCHAIC

Edmonton, AB

WED 9:30PM - COMMONWEALTH

(DOWNSTAIRS - COMMON/UNDRGRD)

Emay — AKA nk. archaic — is a producer who draws influences from every corner of hip-hop, electronica, and more. As a child of Ghanaian immigrants, his art channels his personal experiences to address sociopolitical realities. On the recent single "sns.," Emay navigates glitched-out MF DOOM vibes and ominously cold drum beats to explore a new future.

NO MORE MOMENTS

Siksika Nation, AB

SAT 10:00PM - SHIP & ANCHOR

For over a decade, No More Moments — and by extension, Blackfoot bandleader Carlin Blackrabbit — has been a crucial piece of the Mohkinstsis punk landscape. Their anthems are no-bullshit power chord anthems that perfectly score both skate sessions and protests. With a new lineup and a new lease on life, No More Moments are still going, loud 'n proud.

NON LA

Vancouver, BC

FRI 4:50PM - SHIP & ANCHOR

The brainchild of Chinese-Vietnamese multi-instrumentalist DJ On, Non La harnesses relentless pop hooks, earworm melodies, and Weezer-esque guitar solos to explore queer storytelling. His latest album, *Like Before*, explores pinkwashing, Asian fetishization, and love with tenderness and nonstop guitarmonies. Pop, rock, and grunge come together to share personal experiences with wit and honesty.

NON ULTRAS

Lethbridge, AB

WED 9:50PM - PALOMINO (DOWNSTAIRS)

Formed and situated in Lethbridge, Alberta, NON ULTRAS combine funky rhythms, angular guitars and melodious synth, occupying the space between art rock, post-punk and new wave. Featuring members of past Alberta bands like Body Lens and Biloxi Parish, this fresh new five-piece released their debut EP this past March.

Artist bios continue on page 48

The Artist Lounge

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Big Kitty Magazine... art, music, pop-culture, sex, sports and some politics too. Big Kitty likes to roam around town. Follow them online and in print. Meow!

The background is a dark charcoal color, decorated with various colorful, hand-drawn style shapes. There are teal and lime green cloud-like or blob shapes scattered throughout. Pink wavy lines, resembling streamers or confetti, are also present. Light blue starburst or jagged-edged shapes are interspersed among the other elements.

SLED ISLAND
























MUSIC & ARTS FESTIVAL

PRESENTED BY SERVUS CREDIT UNION

2025
PULL-OUT
SCHEDULE

VENUE MAP



1. **#1 ROYAL CANADIAN LEGION***
(TWO FLOORS) 116 7TH AVE SE  
2. **BLOX ARTS CENTRE**
834 11TH AVE SW  
3. **CALGARY CENTRAL LIBRARY**
(ROOM 0-13/14) 800 3RD ST SE  
4. **CENTRAL UNITED CHURCH**
131 7TH AVE SW  
5. **CJSW 90.9 FM (TUNE IN!)**
6. **COMMONWEALTH** (TWO FLOORS W/
COMMON/UNDRGRD)
731 10TH AVE SW 
7. **DANDY TASTING ROOM***
2003 11TH ST SE  
8. **DICKENS**
1000 9TH AVE SW  
9. **EIGHTY-EIGHT BREWING***
#1070 2600 PORTLAND ST SE  
10. **KING EDDY**
438 9TH AVE SE  
11. **KING EDDY (ROOFTOP)**
851 4TH ST SE (ENTRANCE)  
12. **LOOPHOLE COFFEE BAR**
1040 8TH AVE SW  
13. **PALACE THEATRE***
219 8TH AVE SW  
14. **PALOMINO*** (TWO FLOORS)
109 7TH AVE SW  
15. **PIN-BAR***
501 17TH AVE SW 
16. **SHIP & ANCHOR***
534 17TH AVE SW  
17. **SLED VILLAGE (HAUS OF SPANICARTS)**
131 6TH AVE SW  
18. **SLOTH RECORDS**
736B 17TH AVE SW
19. **TUBBY'S**
#100A - 1210 8TH ST SW
20. **VERN'S**
622 8TH AVE SW

 Bike rack locations

 Wheelchair accessible

ALL-AGES VENUES

* All-ages accessibility varies, please refer to the Sled Island schedule for details

* Only the main floor is accessible to wheelchair users

C-TRAIN DEPARTURE TIMES

Blue line:

- Last trip ending at Saddletowne 2:20am
- Last trip ending at 69 St station 1:28am

Red line:

- Last trip ending at Somerset is 2:36am
 - Last trip ending at Tuscany is 1:26am
- ~30 mins prior the train departs downtown

The downtown portion of the C-Train which travels along 7 Ave is known as the free fare zone. It is free to ride either C-Train route between 3 St East and 11 St SW along 7 Ave, but a fare must be purchased if traveling outside of the downtown area.

For detailed venue accessibility information, washroom information and more, please visit [SledIsland.com/Venues](https://sledisland.com/Venues)

TUESDAY, JUNE 17



Photo: Michael Grondin

SLED ISLAND OPENING PARTY + POSTER SHOW LAUNCH

TUE 5:00PM

Sled Village (Haus of SpanicArts)

To kick off the festival this year, we're hosting a special opening party at Sled Village! This FREE event was created as a space to meet like-minded people, find new folks to sled with, and get excited for an epic week ahead! Come pick up your festival wristband, bring your friends, and enjoy beer and other bevies, snacks, DJs, and more! Plus, it's also the opening reception for the annual Sled Island Poster Show!

SLED ISLAND POSTER SHOW

OPENING RECEPTION, TUE 5:00PM

Sled Village (Haus of SpanicArts)

Our annual Poster Show returns, with the opening reception happening during our opening party! A vital part of Sled Island since its inaugural year, the Sled

Island Poster Show pairs local artists with musicians playing the festival to create limited-edition, hand silk-screened posters by Burnt Toast Studio. Artists include **Horse Jumper of Love, Snōōper, Xiu Xiu, Tropical Fuck Storm, TOPS, Oddisee & Good Compny, Mizmor, Makaya McCraven** and **The Mummies**. Posters will be on display and for purchase.

Poster illustrators include: Isis Horne Hill, Lisa Davies, Cleo Shedden, Mike Hooves, Madeline Slind, Tomi Nu, Chris Zajko, Mattlan Wickens and Harneet Chahal. Curated by Josh Ruck.

PUNK ROCK BINGO

TUE 7:00PM

Ship & Anchor

The title says it all! Our annual Ship & Anchor Punk Rock Bingo night! What's better than a punk rock DJ night? If you

said a punk rock DJ night where you can win prizes, then... BINGO!

QUIZ SHOE: THE SLED ISLAND EDITION

TUE 7:00PM

Tubby's

One of the longest-running trivia nights in Calgary for a reason, Quiz Shoe returns to the Sled Island lineup once again! Tubby's is the perfect spot to have a drink, mow down on a hot dog, and get your quiz on! Bring your team and see if you have what it takes to win top prize or one of the many fantastic mini-prizes that can be won throughout the night.

SLED ISLAND KICK-OFF

TUE 8:00PM

Commonwealth (Main Floor)

8:00pm - Bennett Mitchell
9:00pm - Hip Hip Thursday
10:00pm - Mattmac
11:00pm - Babe Corner
12:00am - Computer

Commonwealth (Downstairs)

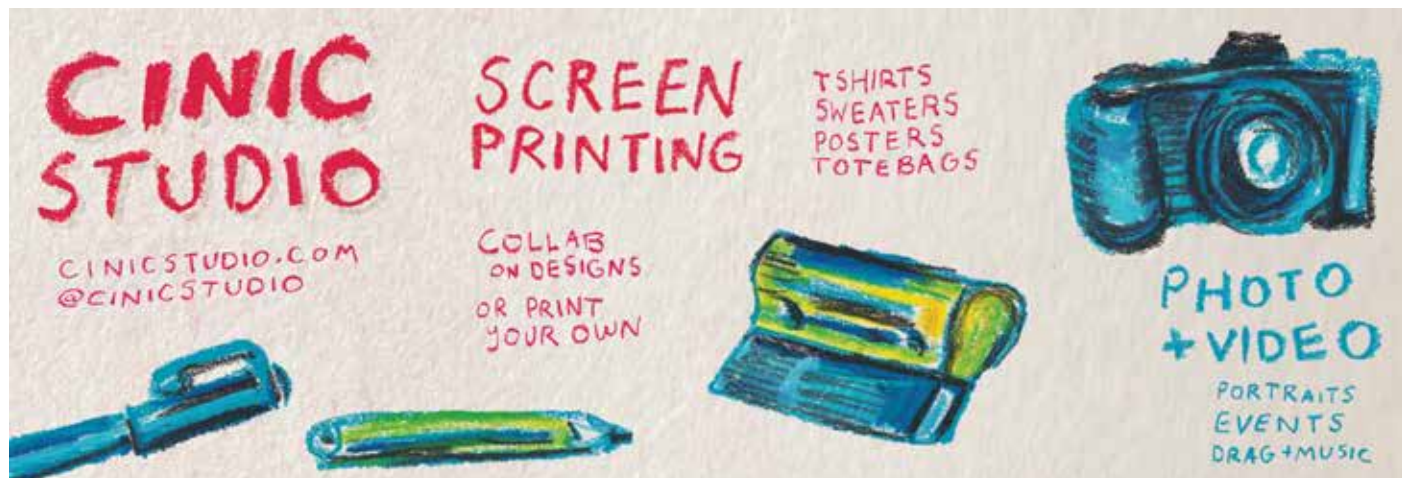
8:30pm - Daniel Son
9:30pm - Tea Fannie & The Collective
10:30pm - World News 808909
11:30pm - CHXMERAS

SLED ISLAND DRAG POP-UP

TUE 8:00PM

Commonwealth (Sled Island Kick-Off)

Once again, we're thrilled to have drag back at the festival thanks to the expert curation of Hope Madison Fay. Local queens Dayna Hart, Karlotta Handle, Rudy Tuesday and host Valerie Hunt will add their own personal touch to the Kick-Off Party by performing in-between bands, making the whole evening even more fabulous!!



**FOLLOW @SLEDISLAND
ON INSTAGRAM FOR
FESTIVAL UPDATES.**

VENUES



SLOTH RECORDS *

3:00 PM

:30

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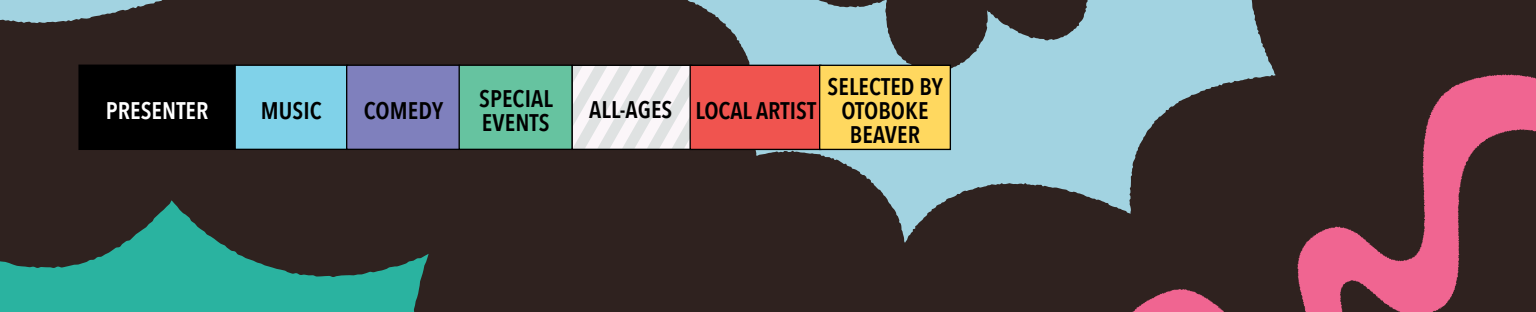
LIVE ON-AIR
SESSION

**CHECK SLEDISLAND.COM/SCHEDULE
FOR UP-TO-DATE CJSW SESSIONS**

SLED VILLAGE (PASS PICK-UP, P

GENRE: SINGER-SONGWRITER & RNB

**** NOTE: FAMILY-FRIENDLY FOR CERTAIN HOURS. MINORS MUST BE ACCOMPANIED BY AN ADULT. SEE PAGE 69 FOR MORE INFO.**



| PRESENTER | MUSIC | COMEDY | SPECIAL EVENTS | ALL-AGES | LOCAL ARTIST | SELECTED BY OTOBOKE BEAVER |
|-----------|-------|--------|----------------|----------|--------------|----------------------------|
|-----------|-------|--------|----------------|----------|--------------|----------------------------|

| 4:00 PM | 5:00 PM | 6:00 PM | 7:00 PM | 8:00 PM | 9:00 PM | 10:00 PM | 11:00 PM | 12:00 AM | 1:00 AM |
|------------------------------|--------------------------|------------------------------|--|---------------------------------------|-------------------------|--|--------------------------------------|--------------------------|---------|
| :30 | :30 | :30 | :30 | :30 | :30 | :30 | :30 | :30 | :30 |
| | | GENRE: INDIE ROCK | SERVUS PRESENTS: | THOMAS THOMAS | THE PAINTERS | BABE CORNER | TOPS | | |
| | | | GENRE: INDIE ROCK & POP | SERVUS PRESENTS: | CLEA ANAÏS | BAD BODIES | ALADEAN KHEROUFI (10:20PM-11PM) | | |
| | | GENRE: HEAVY & EXPERIMENTAL | ABSOLUTE UNDERGROUND PRESENTS: | SNAKEPIT AB | GENIZAH (8:50PM-9:20PM) | RAPHAEL WEINROTH-BROWNE (9:40PM-10:20PM) | MIZMOR | | |
| | GENRE: EXPERIMENTAL | ELDER BLESSING | HERMITESS | SANAM | MARY LATTIMORE | | | | |
| | | | | | | | | | |
| | GENRE: HIP-HOP & RNB | CJSW PRESENTS: | K-RIZ & THE FAMILY | TANAJAH | ARLO MAVERICK | ODDISEE & GOOD COMPNY | | | |
| | | GENRE: HIP-HOP & RNB | CJSW PRESENTS: | LOWKITA | BIJAAN | NK. ARCHAIC | | | |
| | GENRE: INDIE ROCK & ROCK | DANDY PRESENTS: | PUBERTY WELL | WAYNE PATRICK GARRETT | FRANKIE FLOWERS | WINDOW LAMP CORP | | | |
| | | | GENRE: ROCK & PUNK | DIAL UP | CRACHAT | LEMON BOY | PEELANDER-Z | | |
| OSTER SHOW, POP-UPS, & MORE) | | | | | | | | | |
| | | | | GENRE: SINGER-SONGWRITER & INDIE ROCK | KAMRA | FUTURE STAR (9:20PM-10PM) | SAMANTHA SAVAGE SMITH (10:20PM-11PM) | | |
| | | | GENRE: ELECTRONIC, EXPERIMENTAL, & HIP-HOP | SUNFLOWER DREAMS | KERUB | HUG MOSH | EZ IDIOT (10:20PM-11PM) | | |
| | | | GENRE: POST-PUNK | CKXU PRESENTS: | FULFILMENT | NON ULTRAS (9:50PM-10:20PM) | STUCCO (10:40PM-11:10PM) | LIIK | |
| | | | GENRE: POST-PUNK | | CAT PISS | PARISIAN ORGY | COMPUTER | ERASER (11:20PM-11:50PM) | |
| | | | GENRE: INDIE ROCK & POP | DIAMOND DAY | BONIFACE | LARAW | BETABOYS | | |
| | | GENRE: COUNTRY & INDIE ROCK | CUPS N CAKES PRESENTS: | THE RIFLE COUNTY PLAYERS | THE GARRYS | SPIRIT HOTEL | CARTER FELKER BAND | | |
| SLOTH RECORDS IN-STORE: | KAMRA | JOLENE MARIE (5:45PM-6:15PM) | ZENON & THE 64 | | | | | | |



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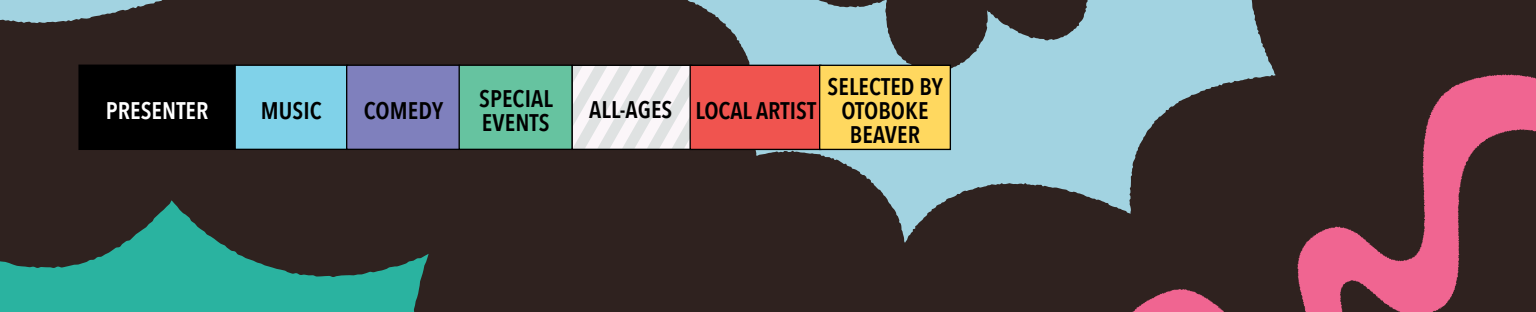
FOR THE MOST UP-TO-DATE SCHEDULE, PLEASE CHECK SLEDISLAND.COM/SCHEDULE.

| VENUES |  |
|---------------------------------------|---|
| #1 ROYAL CANADIAN LEGION (MAIN FLOOR) | |
| #1 ROYAL CANADIAN LEGION (UPSTAIRS) | |
| BLOX ARTS CENTRE * | |
| CENTRAL UNITED CHURCH * | |
| CJSW 90.9 FM (TUNE IN!) | |
| COMMONWEALTH (MAIN FLOOR) | |
| DANDY TASTING ROOM ** | |
| DICKENS | |
| HAUS OF SPANICARTS* | |
| KING EDDY* | |
| LOOPHOLE COFFEE BAR * | |
| PALOMINO (DOWNSTAIRS) | |
| PALOMINO (MAIN FLOOR) | |
| PIN-BAR ** | |
| SHIP & ANCHOR ** | |
| SLOTH RECORDS * | |

| 10:00 AM | | 11:00 AM | | 12:00 PM | | 1:00 PM | | 2:00 PM | | 3:00 PM | |
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| LIVE ON-AIR SESSION | | SANAM (9:00AM) | | AUTOLYSIS (11:00AM) | | LIVE ON-AIR SESSION | | THE MUMMIES (2:00PM) | | | |
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| SLED VILLAGE (PASS PICK-UP, P | | | | | | | | | | | |
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| | | | | | | | | | | | |
| | | | | | | | | | | GENRE: HIP-HOP, INDIE ROCK. & POP | |

*** ALL-AGES VENUE**

**** NOTE: FAMILY-FRIENDLY FOR CERTAIN HOURS. MINORS MUST BE ACCOMPANIED BY AN ADULT. SEE PAGE 69 FOR MORE INFO.**



| PRESENTER | MUSIC | COMEDY | SPECIAL EVENTS | ALL-AGES | LOCAL ARTIST | SELECTED BY OTOBOKE BEAVER |
|-----------|-------|--------|----------------|----------|--------------|----------------------------|
|-----------|-------|--------|----------------|----------|--------------|----------------------------|

| 4:00 PM | 5:00 PM | 6:00 PM | 7:00 PM | 8:00 PM | 9:00 PM | 10:00 PM | 11:00 PM | 12:00 AM | 1:00 AM |
|-------------------------------|---|---------------------------------|-------------------------|-------------------------------|---------------------------------|------------------------------------|-------------|---------------------|---------|
| :30 | :30 | :30 | :30 | :30 | :30 | :30 | :30 | :30 | :30 |
| | | | GENRE: ROCK & POST-PUNK | SERVUS PRESENTS: | SUNGLACIERS | TRUCK VIOLENCE | MOTHERHOOD | TROPICAL FUCK STORM | |
| | | | GENRE: ROCK & POST-PUNK | SERVUS PRESENTS: | CHEER | EYE OF NEWT | FAMILY MAN | | |
| | | | GENRE: EXPERIMENTAL | THE FURNACE | ECHTHROS (9:10PM-9:40PM) | EVICSHEN | | | |
| | GENRE: EXPERIMENTAL | OSMANTHUS | NIECY BLUES | ZOLA JESUS | | | | | |
| | LIVE ON-AIR SESSION | PRESSURE PIN (6:00PM) | | | | | | | |
| | GENRE: RNB, SOUL, & HIP-HOP | UP ND COMING PRESENTS: | ZENON & THE 64 | (UN)DECIDED | BAWAH | YAYA BEY | | | |
| | GENRE: INDIE ROCK & SINGER-SONGWRITER | DANDY PRESENTS: | ADOP-TION | BLUME (7:50PM-8:30PM) | AVALON TASSONYI (8:50PM-9:30PM) | JUNE HAWTHORN (9:50PM-10:30PM) | | | |
| | | | GENRE: POP & ELECTRONIC | VICTRIX | ORCHIDAE | SOFIE ROYER | BATHS | | |
| POSTER SHOW, POP-UPS, & MORE) | | | | | | | | | |
| | GENRE: FOLK/ SINGER-SONGWRITER | CKUA PRESENTS: | JOLENE MARIE | SPIRIT HOTEL | AMY NELSON | WILLIE THRASHER & LINDA SADDLEBACK | | | |
| | | | GENRE: HEAVY | FEEDING | JOBSITE (9:20PM-9:50PM) | AUTOLYSIS (10:10PM-10:40PM) | SNAKEPIT AB | | |
| | | | GENRE: ROCK & PUNK | SMOOCHER | LAST WALTZON | GLOCKABELLE | THE MUMMIES | | |
| SPECIAL EVENT | SHOVEL TALK: AN ESTRUS RECORDS DISCUSSION | | GENRE: ROCK | TEBBY & THE HEAVY | WINDOW LAMP CORP | INTERLAY | | | |
| | | GENRE: INDIE ROCK | FRANKIE FLOWERS | THE PAINTERS | HILLSBORO | SHY FRIEND | | | |
| | | | GENRE: PUNK | QUIT IT! | SHIV & THE CARVERS | HATERS | LEMON BOY | | |
| SLOTH RECORDS IN-STORE: | K-RIZ & THE FAMILY | MARISSA BURWELL (5:45PM-6:15PM) | LARAW | ARLO MAVERICK (7:15PM-7:45PM) | | | | | |



FRIDAY, JUNE 20

FOLLOW @SLEDISLAND
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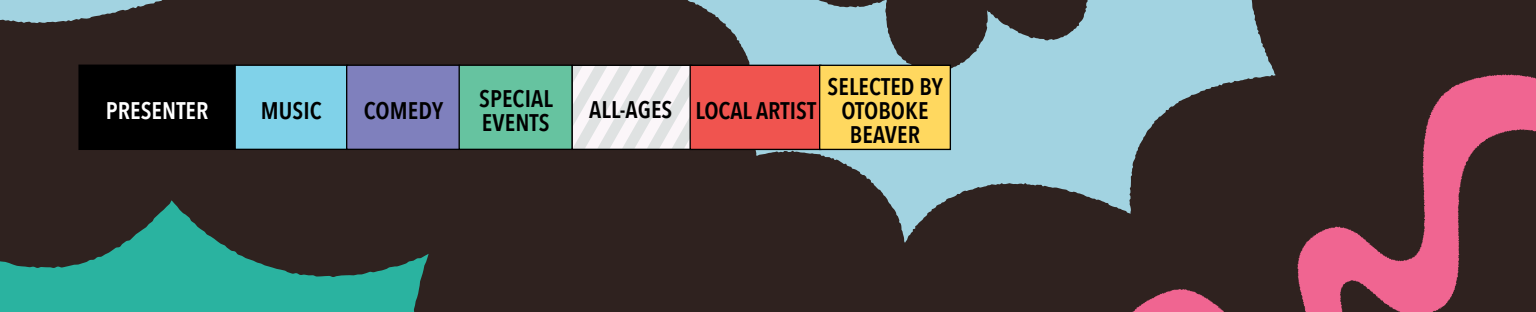
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| VENUES |
|---------------------------------------|
| #1 ROYAL CANADIAN LEGION (MAIN FLOOR) |
| #1 ROYAL CANADIAN LEGION (UPSTAIRS) |
| BLOX ARTS CENTRE * |
| CALGARY CENTRAL LIBRARY * |
| CENTRAL UNITED CHURCH * |
| CJSW 90.9 FM (TUNE IN!) |
| DICKENS |
| HAUS OF SPANICARTS* |
| KING EDDY* |
| LOOPHOLE COFFEE BAR * |
| PALOMINO (DOWNSTAIRS) |
| PALOMINO (MAIN FLOOR) |
| PIN-BAR ** |
| SHIP & ANCHOR ** |
| VERN'S |

| 10:00 AM | 11:00 AM | 12:00 PM | 1:00 PM | 2:00 PM | 3:00 PM |
|--|--|--|---|---|---|
| :30 | :30 | :30 | :30 | :30 | :30 |
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| CALGARY ECONOMIC DEVELOPMENT PRESENTS: | FROM BEDROOM TO BOOTH: DEMYSTIFYING THE STUDIO FOR EMERGING ARTISTS | DOLLARS AND SENSE: FINANCIAL FOUNDA- TIONS FOR ARTISTS | ROAD READY: A BEGINNER'S GUIDE TO TOURING | SOLO FLIGHT: BUILD- ING MOMENTUM WITHOUT A TEAM | NO LIMITS: NAVIGAT- ING DISABILITY AND CREATIVITY |
| | | | | | |
| SLASH NEED (9:00 AM) | KIM MORTAL (10:00 AM) | NATLAK (11:00AM) | LIVE ON-AIR SESSION | | |
| | | | | | |
| SLED VILLAGE (PASS PICK-UP, P | | | | | |
| | | | | | |
| | | | | GENRE: PUNK & HEAVY | REVERIE PRESENTS: |
| | | | | | GENRE: HEAVY |
| | | | | GENRE: INDIE ROCK | CHIC CHAMELEON |
| | | | | GENRE: PUNK, POST-PUNK, & ELECTRONIC | THE SCENE PRESENTS: |
| | | | | | PUPPET WIPES |
| | | | | GENRE: A DIVERSE CROSS-SECTION | MINT RECORDS SHOWCASE: |
| | | | | | REBEL GRRRLZ |
| | | | | | FUTUR (3:50 4:30) |

* ALL-AGES VENUE

** NOTE: FAMILY-FRIENDLY FOR CERTAIN HOURS. MINORS MUST BE ACCOMPANIED BY AN ADULT. SEE PAGE 69 FOR MORE INFO.



| PRESENTER | MUSIC | COMEDY | SPECIAL EVENTS | ALL-AGES | LOCAL ARTIST | SELECTED BY OTOBOKE BEAVER |
|-----------|-------|--------|----------------|----------|--------------|----------------------------|
|-----------|-------|--------|----------------|----------|--------------|----------------------------|

| 4:00 PM | | 5:00 PM | | 6:00 PM | | 7:00 PM | | 8:00 PM | | 9:00 PM | | 10:00 PM | | 11:00 PM | | 12:00 AM | | 1:00 AM | | | |
|---|-----|------------------------|-----|------------------------------|-----|--|---------------------|--------------------------|--------------------------|------------------------|---------------|---------------------------|----------------------|-----------------------------|------------------------|------------------------------|-----|--------------------------------|-----|---------------------------|--|
| | :30 | | :30 | | :30 | | :30 | | :30 | | :30 | | :30 | | :30 | | :30 | | :30 | | |
| | | | | | | GENRE: ROCK & EXPERIMENTAL | | SERVUS & CJSW PRESENT: | | TAWNI BIAS | | HAWA B | | KEE AVIL | | XIU XIU | | | | | |
| | | | | | | | GENRE: EXPERIMENTAL | | SERVUS AND CJSW PRESENT: | | MORRIS MORRIS | | KERUB (10:20PM-11PM) | | DEVOURS (11:20PM-12AM) | | | | | | |
| | | GENRE: HIP-HOP & RNB | | CITR PRESENTS: | | TEA FANNIE & THE COLLECTIVE | | LOWKITA | | TANAJAH | | KIMMORTAL | | | | | | | | | |
| SCORING THE SCREEN: GETTING YOUR MUSIC INTO FILM AND TV | | SLED ISLAND CONFERENCE | | | | | | | | | | | | | | | | | | | |
| | | GENRE: EXPERIMENTAL | | IDLEFON | | T. GOWDY | | KARA-LIS COVERDALE | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | GENRE: PUNK | | CJSW PRESENTS: | | BRASS LIP | | GLOCKABELLE | | PRESSURE PIN | | SNÖÖPER | | | |
| POSTER SHOW, POP-UPS, & MORE) | | | | | | | | | | | | | | | | | | | | | |
| | | GENRE: INDIE ROCK | | CKUA PRESENTS: | | SUNSHOWER | | KT LAINE | | MARISSA BURWELL | | KUE VARO & THE ONLY HOPES | | | | | | | | | |
| MEDUSAS | | 4BPM | | CRACHAT (5:50PM-6:30PM) | | PERRA (6:50PM-7:20PM) | | GENRE: HEAVY & PUNK | | THE GAUNTLET PRESENTS: | | RADIOACTIVE VAMPIRE TEETH | | CHINESE MEDICINE | | JED ARBOUR (10:50PM-11:30PM) | | GLITTER GLUE (11:50PM-12:30AM) | | CAT PISS (12:50AM-1:20AM) | |
| EVERYTHING YOU EVER LOVED | | YARBO (4:50PM-5:30PM) | | NATLAK (5:50PM-6:20PM) | | ABRUPT DECAY (6:40PM-7:10PM) | | GENRE: ROCK | | PINBALL, 1973 | | PENNY & THE PITS | | DMBQ | | THE MUMMIES | | | | | |
| BARA | | PONY GIRL | | 36? | | | | | | GENRE: ROCK | | STEM CHAMP | | BITTER//WASHED | | HOLY VOID | | | | | |
| HATERS (4:10PM-4:40PM) | | DEVOURS | | BB BOMB (5:50PM-6:30PM) | | | | GENRE: POST-PUNK | | BRIDGE LAND | | UTILS (8:50PM-9:20PM) | | NOT A BAND (9:40PM-10:20PM) | | SAMWOY (10:40PM-11:20PM) | | PISS (11:40PM-12:10AM) | | | |
| E STAR (4:00PM-5:00PM) | | NON LA (4:50PM-5:20PM) | | CASSIA HARDY (5:40PM-6:10PM) | | RIBBON SKIRT | | GENRE: INDIE ROCK & ROCK | | SHY FRIEND | | COOTIE CATCHER | | DOOM GONG | | SEA OF LETTUCE | | | | | |
| | | | | SLED ISLAND COMEDY | | NATHAN HARE, LUBA MAGNUS, TOMMY MELLOR, MOLLIE RISA, TAMARA SHEVON, MONICA URRIBARRI, ISABEL ZAW-TUN | | | | | | | | | | | | | | | |

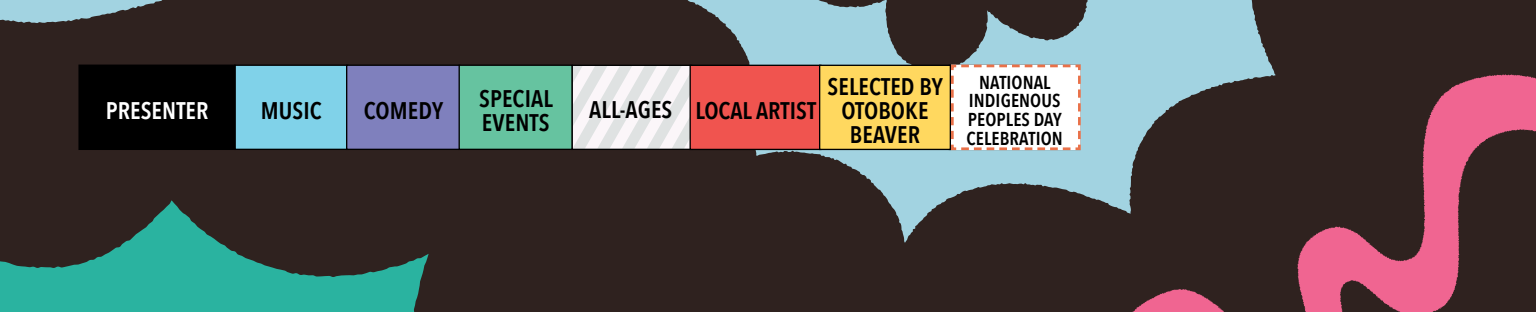


**FOLLOW @SLEDISLAND
ON INSTAGRAM FOR
FESTIVAL UPDATES.**

| VENUES | |
|---------------------------------------|--|
| #1 ROYAL CANADIAN LEGION (MAIN FLOOR) | |
| #1 ROYAL CANADIAN LEGION (UPSTAIRS) | |
| BLOX ARTS CENTRE * | |
| CJSW 90.9 FM (TUNE IN!) | |
| DANDY TASTING ROOM (PARKING LOT) ** | |
| DICKENS | |
| EIGHTY-EIGHT BREWING (PARKING LOT) ** | |
| HAUS OF SPANICARTS* | |
| KING EDDY (ROOFTOP)* | |
| LOOPHOLE COFFEE BAR * | |
| PALACE THEATRE | |
| PALOMINO (DOWNSTAIRS) | |
| PALOMINO (MAIN FLOOR) | |
| PIN-BAR ** | |
| SHIP & ANCHOR ** | |
| VERN'S | |

[illegible]

**** NOTE: FAMILY-FRIENDLY FOR CERTAIN HOURS. MINORS MUST BE ACCOMPANIED BY AN ADULT. SEE PAGE 69 FOR MORE INFO.**



| | | | | | | | |
|-----------|-------|--------|----------------|----------|--------------|----------------------------|---|
| PRESENTER | MUSIC | COMEDY | SPECIAL EVENTS | ALL-AGES | LOCAL ARTIST | SELECTED BY OTOBOKE BEAVER | NATIONAL INDIGENOUS PEOPLES DAY CELEBRATION |
|-----------|-------|--------|----------------|----------|--------------|----------------------------|---|

| 4:00 PM | | 5:00 PM | | 6:00 PM | | 7:00 PM | | 8:00 PM | | 9:00 PM | | 10:00 PM | | 11:00 PM | | 12:00 AM | | 1:00 AM | |
|-------------------------------|-----------------------------------|-----------------------------------|--|------------------------|----------------|------------------------------------|----------------------------------|------------------|-----------------------|----------------|----------------------|----------------------|-----|----------|-----|----------|-----|---------|-----|
| | :30 | | :30 | | :30 | | :30 | | :30 | | :30 | | :30 | | :30 | | :30 | | :30 |
| | | | | | | GENRE: INDIE ROCK & SHOEGAZE | | SERVUS PRESENTS: | WITCH VICTIM | BARBARA | RIBBON SKIRT | HORSE JUMPER OF LOVE | | | | | | | |
| | | | | | | GENRE: INDIE ROCK | | SERVUS PRESENTS: | DRESSER | BLUFFING | HAILSTONES | | | | | | | | |
| NE HORN | THANYA IYER | RYAN BOURNE & THE PLANT CITY BAND | GENRE: POP & ELECTRONIC | POP MONTRÉAL PRESENTS: | HAIR CONTROL | LIMITED HANGOUT | AMERY | BIBI CLUB | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| DOOM GONG | RAE SPOON | | | | | | | | | | | | | | | | | | |
| | | | | | | GENRE: JAZZ, HIP-HOP, EXPERIMENTAL | | HIP HIP THURSDAY | MIDNIGHT CHANNEL | MINEO KAWASAKI | MAKAYA MCCRAVEN | | | | | | | | |
| IL RAT | ORANJE | BLACK ENDS | TIGER REALLY | BLIND COMMENTARY | | | | | | | | | | | | | | | |
| POSTER SHOW, POP-UPS, & MORE) | | | | | | | | | | | | | | | | | | | |
| GENRE: ELECTRONIC/ DANCE | DRUM BEAT ENTERTAINMENT PRESENTS: | DJ BLEXXY | BLKFT | CREEASIAN | LVL COLLECTIVE | | | | | | | | | | | | | | |
| | | GENRE: HEAVY | POLLUX | TAROTFUNTIME | EMMA GOLD-MAN | GRIMELDA (9:20PM-10PM) | GENRE: ELECTRONIC & EXPERIMENTAL | SILKRØAD | SLASH NEED | VOID COMP | | | | | | | | | |
| | | GENRE: PUNK | EXCLAIM! PRESENTS: | BRAIN BENT | BB BOMB | OTOBOKE BEAVER | | | | | | | | | | | | | |
| ESE CINE (4:10PM) | TAXA | SCHOOLYARD (5:20PM-5:50PM) | PNOOM (6:10PM-6:40PM) | 4BPM | | GENRE: ROCK & PUNK | CJSR PRESENTS: | BUGSWALLOW | WATER MARGIN | MIDNIGHT PEG | PYPY (1:30AM-2:30AM) | | | | | | | | |
| ERBO | GRIMELDA | BLIND COMMENTARY | THE GARRYS | | GENRE: ROCK | CJSR PRESENTS: | PEARLY MOON | SPIRIT DESIRE | THE RADIATION FLOWERS | NEVER PLENTY | | | | | | | | | |
| DMBQ | MUÑECA | | GENRE: ROCK | INNEROUTER | A.N. | TEBBY & THE HEAVY | DOWN THE LEES | | | | | | | | | | | | |
| BANGGZ | HAWA B | 538ST | GENRE: PUNK & HEAVY | MOMENTS FEST PRESENTS: | VOID OF MOOD | NO MORE MOMENTS | FEARTILIZER 1492 | SMUTHER | | | | | | | | | | | |
| | | SLED ISLAND COMEDY | NATHAN HARE, LUBA MAGNUS, TOMMY MELLOR, MOLLIE RISA, TAMARA SHEVON, MONICA URRIBARRI, ISABEL ZAW-TUN | | | | | | | | | | | | | | | | |



SUNDAY, JUNE 22

Annie-Claude Deschênes



SLED ISLAND WRAP-UP PIG ROAST **SUN 3:30PM**

Palomino Smokehouse

Join us on Sunday for our annual wrap-up party at the Palomino Smokehouse! The final day of the festival is an incredible

send-off complete with awesome music and tasty barbeque. The pig roast starts at 3:30pm, and is complimentary with your Sled Island wristband or ticket (while supplies last), so come hungry. Plant-based options will also be available. When

the live music's over, stick around for Wrap-Up Karaoke!

Palomino (Downstairs)

4:30pm - Temps
5:30pm - Pressure Pin
6:30pm - Uncanny Valley
7:30pm - BB BOMB
8:30pm - MUÑECA
9:30pm - Black Ends

Palomino (Main Floor)

4:00pm - Dempsey Bolton
5:00pm - cootie catcher
6:00pm - Dresser
7:00pm - Samantha Savage Smith
8:00pm - So Sus
9:00pm - Annie-Claude Deschênes

SLED ISLAND WRAP-UP KARAOKE **SUN 10:00PM**

Palomino Smokehouse **(Main Floor)**

This is the true test of a real Sled Island enthusiast! After making it through five-ish days of running around, dancing your butt off and partying until you drop, you have one final chance to let loose before next year's festival.

YOUR SUMMER FESTIVAL STATION



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PEACE RIVER - 96.9 FM
SPIRIT RIVER - 99.5 FM
GRANDE PRAIRIE - 100.9 FM
ATHABASCA - 98.3 FM
WHITECOURT - 107.1 FM
HINTON - 102.5 FM
EDSON - 103.7 FM
EDMONTON - 94.9 FM
LLOYDMINSTER - 97.5 FM
RED DEER - 107.7 FM
CANMORE / BOW VALLEY - 104.3 FM
CALGARY - 93.7 FM
DRUMHELLER / HANNA - 91.3 FM
MEDICINE HAT - 97.3 FM
LETHBRIDGE - 99.3 FM



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OTOBOKE BEAVER**Kyoto, Japan****SAT 9:30PM - PALACE THEATRE**

Before playing a ripping version of "La Dee Da" at Roskilde Festival last summer, Dave Grohl roared, "I would like to dedicate this song to the coolest fucking band I've ever seen. They're from Japan, they're called Otoboke Beaver, and I got to see them for the first time tonight." It's a fitting tribute to the riotous punk-y explosion of this frantic Japanese four-piece.

Named after an Osaka love hotel, Otoboke Beaver took shape in '09 when singer Accorinrin and guitarist Yoyoyoshie met at a music club at Kyoto's Ritsumeikan University. Following several furious years of releases — including the single "Otobokebeaver Daijikenbo" on Jet Set Records and the 2013 mini-album *Love Me Sign* — the band broke through in 2016 with the album *Okoshiyasu!! Otoboke Beaver* on Damnably Records. This compilation served as both a record of the band's early work and a mission statement of joyful hardcore delivered with the subversive precision of Manzai — a rapid-fire style of gonzo Japanese comedy that heavily influences the band's neck-snapping tempo changes.

Adding bassist Hirochan, and drummer Kahokiss to the lineup, Otoboke Beaver has been unstoppable in the years since, embarking on several North American tours and bringing the house down at SXSW, Glastonbury, and Coachella. Their 2019 album *Itekoma Hits* further developed the band's rat-a-tat take on noise punk, described by *Pitchfork* as "a tornado of defiance," whilst 2022's *Super Champon* takes a knife to tradition with sugar-coated girl-gang vocals across songs like "You're no hero shut the f*ck up you man-whore" and a surf-y fuzz-punk meltdown entitled "First-class side-guy." Their furious live show — which sold out some of the same venues in '23

that Nirvana did in '91 — has earned raves from the likes of Jack White (who recently named Yoyoyoshie his new favourite guitar player) and Flea of the Red Hot Chili Peppers. The band even found the time to compose the theme song for the Japanese TV show *Susumu Inomata and 8 Mojo*.

With ping-ponging melodies over shredded guitars anchored to the playfully confrontational delivery of Accorinrin, Otoboke Beaver's Calgary debut opens a portal into punk's future right here at Sled Island.

NOT A BAND**Toronto, ON****FRI 9:40PM - PIN-BAR**

A daring six-piece ensemble from Toronto, not a band flaunts a sound that is playfully chaotic, energetic and experimental in spirit, as it draws influence from new wave, post-punk, jazz, grunge, spoken word, free improvisation and avant-garde sound installations. Their inventive live shows have gained them opening slots for Sweeping Promises, Bad Waitress and many more.

ODDISEE & GOOD COMPNY**Washington, D.C.****WED 10:00PM - COMMONWEALTH (MAIN FLOOR)**

Oddisee will be backed by his band Good Compny, a collective of musicians from Washington, D.C. that blends elements of go-go, jazz, soul, funk and hip-hop. Known and praised for their dynamic performances and seamless integration of live instrumentation, Good Compny features a diverse range of talented instrumentalists, providing a rich, organic live-sound to Oddisee's thoughtful, lyric-driven hip-hop.

ORANJE**Calgary, AB****SAT 4:30PM - EIGHTY-EIGHT BREWING**

A Calgary math rock trio rooted in jazz and punk, Oranje blends tight, start-stop tunes with eclectic influences. Their debut EP, *Pure Sport*, charted 20th nationally on campus radios, and their upcoming debut full-length album aims to expand their musical reach by incorporating post-punk and neo-soul, featuring guest spots with local artists.

ORCHIDAE**Gatineau, QC****THU 9:30PM - DICKENS**

The solo project of artist Yolande Laroche (Pony Girl), Orchidae blends



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MUSIC

classical training with avant-pop innovation creating a deeply intimate sound. Her debut album, *True Beginning*, marks her first steps as a lead songwriter, and the result is a striking first release that explores themes of self-discovery and transformation, traversing confident electronic pop songs to heartfelt piano ballads.

OSMANTHUS

Calgary, AB

THU 6:00PM - CENTRAL UNITED CHURCH

Formed in 2019, Calgary-based duo Osmanthus combines violinist Laura Reid's classical prowess and ear for melody with Krzysztof Sujata's electronic experience and penchant for paced improvisation and minimalism. Together they straddle the line between acoustic and electronic music and accentuate how truly insignificant the distinction between the two worlds is.

THE PAINTERS

Montreal, QC

WED 9:00PM - #1 LEGION (MAIN FLOOR)

THU 8:30PM - PIN-BAR

Montreal-based indie rock four-piece The Painters are a synergistic creative force. Their self-produced tracks playfully refract a multitude of colourful influences — from hippie folk to synth pop to microtonal improvisations. Within the walls of their shared apartment-turned-DIY studio, they immerse themselves in practice, recording, and exploration.

PARISIAN ORGY

Calgary, AB

WED 9:30PM - PALOMINO (MAIN FLOOR)

Originally a solo project, this now seven-piece supergroup (featuring members of Sunglacers, Uncanny Valley, and Sub // Cell) creates silly art-rock that's a brand all its own. Parisian Orgy has previously been described as "slapstick synth pop" and "cabaret meets Pee-wee Herman," basically demanding that you experience it for yourself.

PEARLY MOON

EDMONTON, AB

SAT 10:00PM - PALOMINO (MAIN FLOOR)

Starting as the recording project of Patrick Earles (Brunch Club, Strange Fires), Pearly Moon's debut album *Tragicomedy* was released January 2024, and was followed by memorable appearances at Winterruption YEG, Sled Island and Purple City. With the addition of Arthur Bennell (Blume) to the live lineup, Pearly Moon promises a mix of pop craftsmanship and lo-fi psychedelia.

PEELANDER-Z

Austin, TX

****SELECTED BY OTOBOKE BEAVER****

WED 10:30PM - DICKENS

Described by *Rolling Stone* as "GWAR-meets-Power-Rangers," Peeland-Z is the galactic punk explosion of your dreams. Initially formed in '98 and always colour coordinated, their bouncy garage bangers have been heard on VH1, at Bonaroo, and further sharpened on the '24 release *P-Party! Z-Party!*. Whether you're banging tambourines or battling a giant red squid, audience participation is a must when Peeland-Z conquers Cowtown.

PENNY & THE PITS

Saint John, NB

FRI 9:30PM - PALOMINO (DOWNSTAIRS)

Although stepping forward as front person for the first time, Penelope Stevens is no stranger to the microphone. Best known as one-third of NB art-rockers Motherhood, Penny's solo venture builds on their years of experimentation to construct a new musical framework. The result is a unique brand of garage rock that is at once visceral and playful, yet it swaggers and struts.

PERRA

Calgary, AB

FRI 6:50PM - LOOPHOLE COFFEE BAR

Grrrl gang to the front when PERRA rips up the stage. This no-nonsense four-piece has an acidic, fuzzed-out take on hardcore punk dripping with sardonic humour and femme rage. Tracks like "Pussy Blood" and "Shit Slit Valley" are strewn across the band's self-titled debut EP, ready to rip Calgary's punk scene a new one.

PINBALL, 1973

Calgary, AB

FRI 8:30PM - PALOMINO (DOWNSTAIRS)

A homegrown emo rock trio, Pinball, 1973 blends together cheeky lyrics with punchy punk riffs to bring a little midwestern flavour to the prairies. From twinkly guitar lines to kazoo solos, the group is anything but predictable. Debut single "WIP" is a rollicking pop-rock rollercoaster of open chords and varying rhythms.

PISS

Vancouver, BC

FRI 11:40PM - PIN-BAR

A noisy, genre-bending four-piece punk band from Vancouver, PISS combines music, poetry, sound collage, performance art, and various mediums of visual art to address complex themes that blur the line between personal

and political. It's punk that aims to transcend the limitations of the genre by pulling inspiration from a wide range of unexpected influences.

PNOOM

Montreal, QC

SAT 6:10PM - PALOMINO (DOWNSTAIRS)

With noisy feedback and jagged riffs that sound straight from Thurston Moore's nightmares, Pnoom has been lighting up Montreal's music scene with distortion and verve since 2019. Released on gloriously clear cassette tapes last fall, their debut album *ENERGY* captures a band existing in the flux between shoegaze, alternative crunch, and psychedelic dreams.

POLLUX

Calgary, AB

SAT 6:30PM - LOOPHOLE COFFEE BAR

Made up of three members ranging from 13 to 16 years old, Pollux wields teenaged riffs heavier than you'd believe possible. Their alternative crunch is brought to life by virtuosic musicianship that ranges from precise to daringly improvisational. Stoner rock's future belongs to the kids, and the future is looking bright.

PONY GIRL

Ottawa, ON

FRI 4:30PM - PALOMINO (MAIN FLOOR)

With four albums under their belt, Pony Girl has honed the art of shimmering art-pop anthems and evocative soundscapes that push the envelope. Mixing jangly melodies with poignant lyrics and electronic flourishes, their latest album, *Laff It Off*, contains all the hallmarks of a well-balanced meal, leaving you satiated and high on life.

PRESSURE PIN

Montreal, QC

FRI 12:00AM - DICKENS

SUN 5:30PM - PALOMINO (DOWNSTAIRS)

From the deepest recesses of Montreal, Quebec comes a burgeoning art punk act known as Pressure Pin. April 2022 saw the release of their explosively eccentric debut EP *Superficial Feature*, and the four songs contained within are as strange as they are invigorating, bursting with youthful confidence and frenetic '77 punk energy.

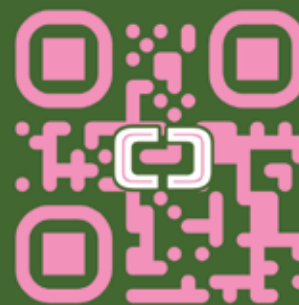
PUBERTY WELL

Montreal, QC

WED 7:00PM - DANDY TASTING ROOM

Self-described as "a soft throb of trans girls on heavenly assign to turn you inside out," Puberty Well is a bottomless reservoir of tongue-in-cheek power-pop

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MUSIC

anthems coated with grungey attitude straight from the garage. The outfit's debut at Sled '23 was a swooning affair, and we're pleased as punch to bring them back for round two.

PUPPET WIPES

Calgary, AB

FRI 2:30PM - PIN-BAR

Lo-fi absurdity and spidery art punk mischief are the name of the game for puppet wipes. Since 2018, the scrappy now-trio has released a rapid-fire of recordings on Looks Real Records, Philadelphia's Siltbreeze Records, and No Label from New Zealand. Their vision of music is spontaneous, rooted in thrilling experimentation that defies any easy categorization.

PYPY

Montreal, QC

SAT 1:30AM - PALOMINO (DOWNSTAIRS)

It's been nearly a decade since PYPY scored Yves Saint Laurent's 2016 show, and they haven't missed a step on *Sacred Times*. Released last fall via Goner Records, this nine-song odyssey charts a psychedelic course through the garage jungle with monster riffs and synth-punk bleeps. They've also achieved cult status for their wild live show; find out why!

QUIT IT!

Calgary, AB

THU 8:30PM - SHIP & ANCHOR

Changing the world can, in fact, be fun, and hometown punkers Quit It! are rocking proof of that. This crew of Cowtown scene vets delivers socially conscious anthems with a smile and a swing, going for the jugular with a bouncing take on Fat Wreck-style punk rock that inspires thinking, talking, and moshing.

THE RADIATION FLOWERS

Saskatoon, SK

SAT 12:00AM - PALOMINO (MAIN FLOOR)

Since 2015, The Radiation Flowers have been constructing expansive arrangements, taking minimal chords to maximal effect. Their blend of shoegaze, spacey psych rock and '90s fuzz reaches into the frequencies of Spacemen 3, The Brian Jonestown Massacre and The Cure. It's the sound of a cosmic rocket, and it's ready for liftoff.

RADIOACTIVE VAMPIRE TEETH

Calgary, AB

FRI 9:00PM - LOOPHOLE COFFEE BAR

Experimental noise rock duo Radioactive Vampire Teeth conjure up an unconventional storm of synth punk riding no wave. Marinated in the toxic sludge of Alberta's wastelands, this

pair of rotten teeth pummels you with distorted vocals, intense drum workouts and neon-glazed skronky noise. It's dystopian music for a dystopian party, and everyone's invited.

RAE SPOON

Montreal, QC

SAT 5:00PM - DANDY TASTING ROOM

Musician, songwriter, producer, multi-instrumentalist and author Rae Spoon makes a long-awaited return to Sled Island after a memorable appearance in 2011. Spoon is a trans, non-binary artist who lives with multiple disabilities. Their most recent album, *Not Dead Yet*, was written about their lived experience of cancer diagnosis, treatment, and complications. Expect new music in 2025, both as a solo artist and with punk project Big Rivers.

RAPHAEL WEINROTH-BROWNE

Ottawa, ON

WED 9:40PM - BLOX ARTS CENTRE

Internationally renowned cellist Raphael Weinroth-Browne combines influences from metal and Middle Eastern music, defying traditional expectations of how the cello should sound. As a solo artist, he channels the energy of a full band through his cinematic compositions, using live looping and a myriad of

52



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effects to conjure otherworldly soundscapes.

REBEL GRRRLZ

Calgary, AB

FRI 3:00PM - SHIP & ANCHOR

SAT 2:00PM - PIN-BAR

Hailing from the underground of Calgary's all-ages music scene, Rebel Grrrlz are a loud and fast five-piece punk band. In their first year together, they made a serious mark on the local scene by playing the 2024 Sled Island Music Festival, Sled Island's All-Ager Rager, and an opening slot for the Avengers during the Sloth Records 30th Anniversary Party.

RIBBON SKIRT

Montreal, QC

FRI 6:30PM - SHIP & ANCHOR

SAT 11:30PM - #1 LEGION (MAIN FLOOR)

Led by Anishinaabe musician Tashiina Buswa, Ribbon Skirt is a four-piece alternative group from Montreal formerly known as Love Language. Their 2025 debut album *Bite Down* (released on Mint Records) brings a darker and more introspective sound, dealing with themes of memory, grief and Buswa's connection to her Indigenous identity and cultural practices.

THE RIFLE COUNTY PLAYERS

Calgary, AB

WED 8:00PM - SHIP & ANCHOR

Formed in Cowtown in 2019, The Rifle County Players are self-described as "punks turned twangers," dishing out country psych rock with just a touch of camp. What began with classic covers and spaghetti western-inspired instrumentals turned into a mess of local shows, a 2024 West Coast tour, and a growing catalogue — including new music this year!

RYAN BOURNE & THE PLANT CITY BAND

Calgary, AB

SAT 5:30PM - BLOX ARTS CENTRE

For over a decade, Calgary psych-pop wizard Ryan Bourne has lent his singular touch to projects like Ghostkeeper, Sleepkit and Chad VanGalen. On 2023's *Plant City*, Bourne recruited VanGalen and Chris Dadge to co-produce a strutting garage pop odyssey. The five-piece Plant City Band brings this dream to hazy, dazzling life.

SAMANTHA SAVAGE SMITH

Calgary, AB

WED 10:20PM - KING EDDY

SUN 7:00PM - PALOMINO (MAIN FLOOR)

Hometown hero Samantha Savage Smith is renowned for her singer, songwriter, and musical prowess. Her shimmering

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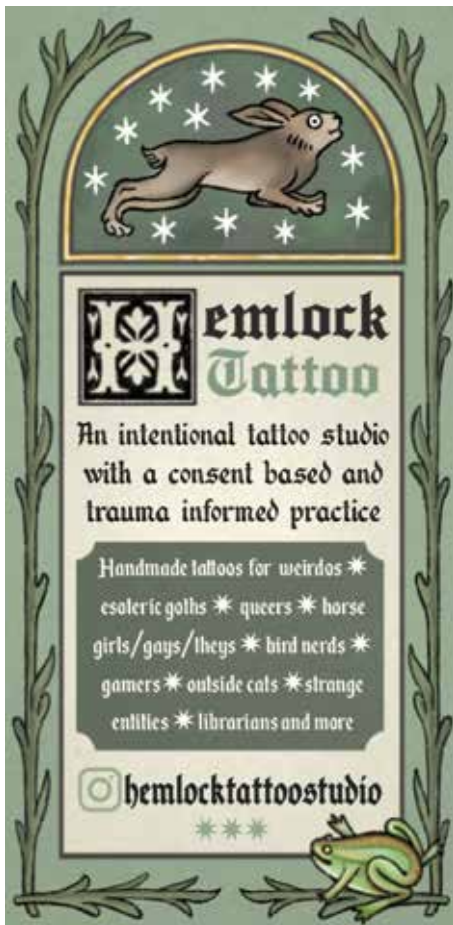
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pop compositions blend playful lyrics with irresistible hooks and unexpected melodies. Drawing inspiration from Roxy Music, Alice Phoebe Lou, and Karen Dalton, Smith enraptures listeners with her effortless charm and mystical melodies.

SAMWOY
Montreal, QC

FRI 10:40PM - PIN-BAR

The musical persona of Montreal-based JUNO award-winning musician and producer Sam Woywitka, SAMWOY transcends genre distinctions in restless pursuit of sonic excitement. Playing live as a three-piece, their sound is evocative of bands like IDLES and Fontaines D.C., harnessing the dark energy of post-punk, but with roots in grunge, skate punk, hip-hop and electronic music.

SANAM
Beirut, Lebanon

WED 7:00PM - CENTRAL UNITED CHURCH

With lyrics inspired from Arabic folklore and a primordial storm of heavy free rock, SANAM's debut release *Aykathani Malakon* is a hypnotic slow-burn of old and new, indebted to traditional Egyptian songs and post-punk experimentation. Take part in their audio rituals on last year's release *Live at Cafe Oto...* or better yet, right here at Sled Island.

SCHOOLYARD
Edmonton, AB

SAT 5:20PM - PALOMINO (DOWNSTAIRS)

Sounding like some hidden nugget off a Sub Pop compilation, schoolyard (or SKLYRD) creates an irresistible alt-punk racket that is riding the line between noise and melody. Want proof? Check their latest record, *welcome to the club*, which rattles between total punk stomp chaos and sweet acoustic arrangements. For anyone who already misses METZ!

SEA OF LETTUCE
Calgary, AB

FRI 11:30PM - SHIP & ANCHOR

Surfing the Sea of Lettuce is a refreshing proposition that blends indie-pop and surf-rock elements with easygoing local vibes. The band's catalogue is full of summer soundtracks meant to be listened to while enjoying days in the sun or hanging in your favourite dive bar, best heard on the latest release *Any Day Now*.

SHIV AND THE CARVERS
Toronto, ON

THU 9:30PM - SHIP & ANCHOR

This self-proclaimed "roller-skate punk" outfit has been blasting through the

Toronto punk scene since 2021. The band's live performances are filled with pure sonic smut, sweat, and leopard print — get a taste via the single "Danger Girl." With sexily political lyrics and strutting rock riffs, Shiv and the Carvers stand ready to unlock your inner reprobate.

SHY FRIEND
Calgary, AB

THU 10:30PM - PIN-BAR

FRI 8:30PM - SHIP & ANCHOR

Alt-pop princess Julie G. Olive channels the yearning for dreams and reality into her sonic project, SHY FRIEND. With deeply emotional soundscapes contrasted by fits of feminine rage, Julie's viscerally energetic shows are not to be missed, if for nothing else than catching her latest costume or live lineup.

SILKRØAD
Edmonton, AB

SAT 11:00PM - LOOPHOLE COFFEE BAR

A live electronic music project blending the sounds of industrial, acid techno, hypertrance, and breakbeat. SILKRØAD's music is contextualized within the queer framework of a nascent digital apocalypse, pairing high-energy synthesized riffs tinged with desperate nostalgia with a custom built drum kit that modulates the progressive destruction of accompanying visuals.

SLASH NEED
Toronto, ON

SAT 12:00AM - LOOPHOLE COFFEE BAR

Toronto's industrial performance art outfit Slash Need have become a conduit for a collective and defiant form of liberation. The duo craft songs that slither, satirize, and scream. Sonically aligned with artists like Boy Harsher, Ministry, and Skinny Puppy, their live show traces an urgency familiar to anyone who's ever felt combustible in their rage against systems of power.

SMOOCHER
Calgary, AB

THU 8:00PM - PALOMINO (DOWNSTAIRS)

Formed in 2024 by music scene veterans Brady Kirchner, Dallin Ursenbach, and Helen Young, SMOOCHER is a Calgary-based glam-stomp power-pop electro-bop rock 'n' roll band. With subject matter ranging from rumors in the hallway to rumors on the quad, they can't wait to see you on the field.

SMUTHER
Vancouver, BC

SAT 12:00AM - SHIP & ANCHOR

From Black Sabbath covers to pogo-

ready D-beat, SMUTHER doesn't care to stay in one genre lane: they just wanna play it loud and fast. Their energetic live show has taken Skwah First Nation and Western Canada by storm, and it's hard not to get caught up in the inertia. "Your family's favourite punk band" just might become yours, as well.

SNAKEPIT AB

Calgary, AB

WED 8:00PM - BLOX ARTS CENTRE

THU 11:00PM - LOOPHOLE COFFEE BAR

The Wildrose hardcore scene is thriving, and Snakepit Ab is one of its mightiest titans. These death metal mutilators have been going since 2012, and their brutal thrashcore assault is relentless. Case in point: last year's *Invasion of Fire* features three tracks of highly technical death metal that'll leave your neck sore and your ears blissfully ringing.

SNÖÖPER

Nashville, TN

FRI 1:00AM - DICKENS

Devo-tedly goofy egg punks Snööper have made waves since forming in 2020, touring the world and dropping several raucous splits along with a bouncy full-length, *Super Snööper*. Their live show (captured on the '24 release *Snooper LIVE At Exit-In*) is a scuzzy party of bug

puppets, slam dancing, and ear-worm riffs delivered at lighting speed.

SO SUS

Vancouver, BC

SUN 8:00PM - PALOMINO (MAIN FLOOR)

Vancouver-based transfemme artist So Sus has released her music on electronic's most notable labels, including Monstercat, Deadbeats, Bitbird, Circus, Subsidia, Alter/Ego, and more. With a signature sound at the intersection of deep dub and more freeform bass music, So Sus bridges emotive sonic elements with hard-hitting components for a maximal listening and dancing experience.

SOFIE ROYER

Vienna, Austria

THU 10:30PM - DICKENS

Driven by a multidisciplinary "total art" approach, Sofie Royer explores consumer culture with deliciously catchy synth-pop. On *Young-Girl Forever*, she bounces from despair to bliss via dreamy production that celebrates and deconstructs the album's titular ideal. She's worked with Boiler Room, opened for the likes of LCD Soundsystem and Lana Del Rey, and now makes her way to Sled Island for her debut Calgary performance.

SPIRIT DESIRE

Toronto, ON

SAT 11:00PM - PALOMINO (MAIN FLOOR)

Founded in 2014, Spirit Desire deals in melodic emo with a crunchy punk twist. Since then, they've expanded to a five-piece lineup that wraps soaring vocals and even synth lines into their midwestern sound. With song titles like "Bro! We Did It!," you're promised positive vibes and earworm hooks when you give in to Spirit Desire.

SPIRIT HOTEL

Missoula, MT

WED 10:00PM - SHIP & ANCHOR

THU 8:00PM - KING EDDY

Led by the enchanting Nataanii Cornelius, Spirit Hotel blends country, punk, shoegaze, and any other sound that underscores her thoughts. She sings about love and loss in a way that ensures every cowpoke and cowpunk is gonna feel it. Like Orville Peck discovering a fuzz pedal, their shows are a mystical hootenanny with invites for all.

STEM CHAMP

Edmonton, AB

FRI 9:00PM - PALOMINO (MAIN FLOOR)

With swirling synths over grunge punk power chords, Stem Champ playfully



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captures the ephemeral joy of late night bike rides and giggled conversations. Somewhere in the valleys between emo and indie rock lies *Prairie Skies Forever*, their debut album and love letter to the province, wrapped in ripped jeans and covered in high-five hooks.

STUCCO

Calgary, AB

WED 10:40PM - PALOMINO (DOWNSTAIRS)

Featuring former members of DRI HIEV, Slut Prophet, and Body Lens, Calgary post-punk outfit Stucco create music to reflect the vortex of consumerism, capitalism and technology while carrying out rhythmic explorations into the angularity of music. Recorded and produced by Calgary mainstay Chris Dadge, their debut album *LP1* was released in November 2024.

SUNFLOWER DREAMS

Calgary, AB

WED 7:30PM - LOOPHOLE COFFEE BAR

A two-spirited Indigenous artist from Mohkinstsis, Skye Pinay is producing infectious melodic bass tracks as Sunflower Dreams. She debuted with the single "Hybrid Nation" in 2024 and followed up with "Home" alongside Ella Jean (Hip Hip Thursday). Her sound encompasses melodic UK garage, dubstep and drum and

bass to get the blood pumping.

SUNGLACIERS

Calgary, AB

THU 9:00PM - #1 LEGION (MAIN FLOOR)

Calgary quartet Sunglaciars deliver highly relatable rock music laced with post-punk, new wave and garage elements that is intricately constructed, yet highly danceable. The group made waves in 2024 with a 30-date tour across North America to support their third full-length record *Regular Nature* — a sprawling epic showcasing their myriad of styles.

SUNSHOWER

Victoria, BC

FRI 7:00PM - KING EDDY

SAT 2:00PM - DANDY TASTING ROOM

Led by multi-instrumentalist Benjamin Cook, everything you need to know about sunshower is right there in the name: upbeat psych rock that washes over you like a bright, beautiful day. The project dropped its debut, self-titled EP last year — produced by Cook himself — and it serves as the perfect entry point to sunshower's mirage-like take on indie rock.

T. GOWDY

Montreal, QC

FRI 7:00PM - CENTRAL UNITED CHURCH

A Canadian producer with a career

that spans the globe, T. Gowdy creates electronic soundscapes that swing from familiar ambience to intriguing experimentalism. He is credited with more than 70 album productions, including Ada Lea and SUUNS. His latest release, *Trill Scan*, melds medieval music with analogue electronics that probe the inner eye.

TANAJAH

New York, NY

WED 8:00PM - COMMONWEALTH

(MAIN FLOOR)

FRI 9:00PM - BLOX ARTS CENTRE

New York hip-hop artist Tanajah blends self-empowerment and positivity through reflective lyrics and vibrant performances. Her 2023 EP, *What If Dreams Came True?*, propelled her to international recognition, growing her fanbase across borders. Inspired by legends like Missy Elliot and 2Pac, Tanajah brings unapologetic energy and unwavering confidence to the stage every time.

TAROTFUNTIME

Medicine Hat, AB

SAT 7:30PM - LOOPHOLE COFFEE BAR

This is the kind of sonic weirdness that only happens in rural Alberta. tarotfuntime wields noise like a weapon, smashing from absurd grindcore to

56

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dance-punk hooks before you've had time to process what the hell is happening. Like popped-up nu-metal or thrash as interpreted by Madonna, all bets are off with this clattering three-piece.

TAWNI BIAS

Calgary, AB

FRI 9:00PM - #1 LEGION (MAIN FLOOR)

Freak-folk art rockers Tawni Bias blend raw vocals, experimental production, and post-rock grit to craft vulnerable, hopeful tuneage. Their sound moves between earthy folktronica and other-worldly noir vibes. Latest single "Soot" is an invitation for listeners to reflect, connect, and embrace human struggles whether at home or at the show.

TAXA

Vancouver, BC

SAT 4:30PM - PALOMINO (DOWNSTAIRS)

Andrew Morrison and Hieg Khatcherian (Deadsure, Damages) launched Taxa in 2012 to blend their love of noisy punk with driving indie rock. With Daniel Fedak on shared guitar and vocal duties along with Dan McVeigh on drums, the group is inspired by the discordant sounds of Unwound and the feedback-drenched howls of Sonic Youth.

TEA FANNIE & THE COLLECTIVE

Calgary, AB

TUE 9:30PM - COMMONWEALTH (DOWNSTAIRS - COMMON/UNDRGRD)

FRI 7:00PM - BLOX ARTS CENTRE

2024 was the year of Tea Fannie, from a cover story on *REVERIE* mag's second issue to a jaw-dropping performance at the YYC Music Awards ceremony. Her feature-heavy release *It's All Love* fuses trap beats with soulful croons and rapping snarl, and guess what? She's just getting started. Once again joined by supergroup backing band The Collective, don't miss Tea's return to Sled Island.

TEBBY & THE HEAVY

Edmonton, AB

THU 8:30PM - PALOMINO (MAIN FLOOR)

SAT 9:30PM - PIN-BAR

Formed in Edmonton in 2022, powerhouse trio Tebbi & the Heavy blends the thick walls of sound found in psychedelia and shoegaze, the playfulness of surf, and the sardonic temperament of grunge together into one fuzzy, tripped-out concoction. Side effects include head bobbing, technicolor daydreams, and undeniably good tunes.

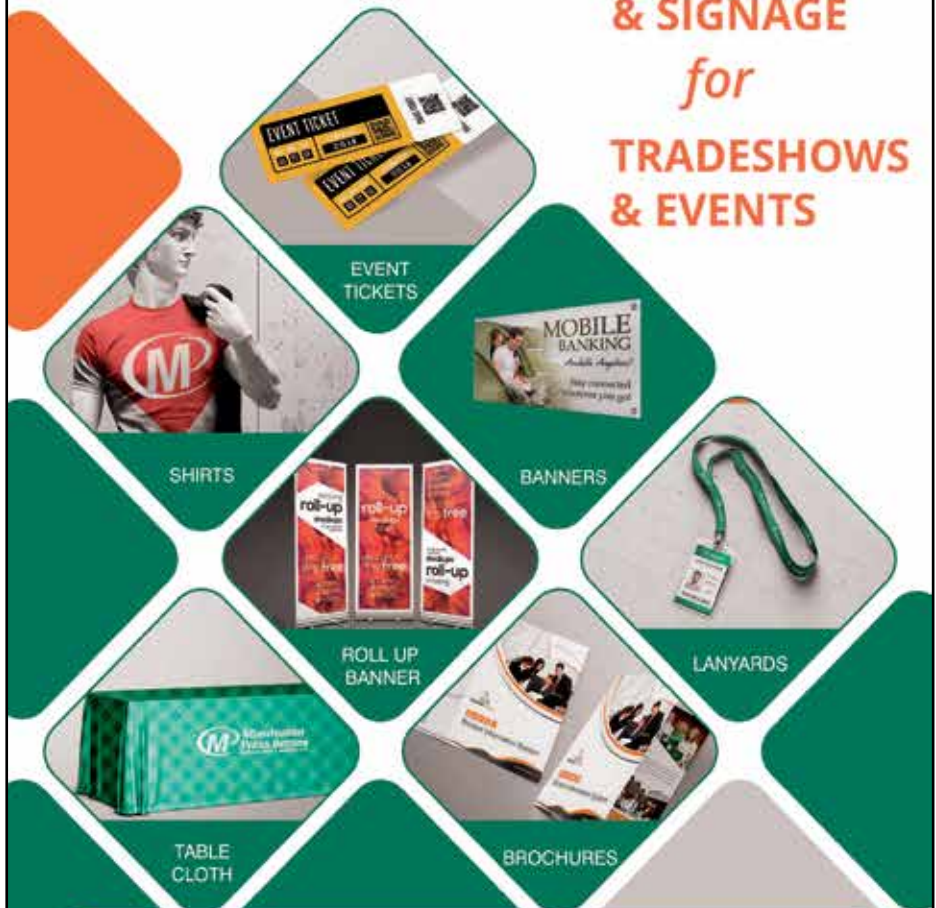
TEMPS

Calgary, AB

SUN 4:30PM - PALOMINO (DOWNSTAIRS)



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Anchored by dueling guitarists David Lavoie and Aidan O'Reilly, Temps is a low-key explosion of jazz virtuosity and post-punk atmosphere. Versatile textures and infectious grooves haunt all five tracks of the *Big Deal EP*, as does the weirdo drumming of Chris Dadge. This interplay of angular riffs and colourful chords is a staple of Sled Island.

THANYA IYER

Montreal, QC

SAT 4:30PM - BLOX ARTS CENTRE

Backed by Emilie Kahn, Daniel Gélinas, and Pompey, Thanya Iyer is known for future-folk stylings and a charming live show. But on her third album *TIDE/TIED*, Iyer is adding jazz hooks and ambient production into the mix, effortlessly deepening her sound. As she returns to Sled Island, there's no better time to get reacquainted with this enigmatic songwriter.

THOMAS THOMAS

Calgary, AB

WED 8:00PM - #1 LEGION (MAIN FLOOR)

Calgary indie ensemble Thomas Thomas is the result of the creative collision of sincere singer-songwriter Shannon Thomas and curious indie rocker Thomas Englund (Bell Tower, BETABOYS), ultimately forming a nostalgic five-piece worthy of even the swankiest high school proms. Their musical idiosyncrasy has drawn comparisons to Born Ruffians, Wallows, and Camera Obscura.

TIGER REALLY

Vancouver, BC

SAT 6:30PM - EIGHTY-EIGHT BREWING

Fronted by songwriter/multi-instrumentalist Lian Shao, Tiger Really has carved out a niche for themselves by mixing emo with elements of jazz, punk and indie rock, creating a sound that is both distinct and deeply resonant. Released last October, the group's debut album *Swan Sting* pulls all punches, cementing the group as a staple of the YVR underground.

TRUCK VIOLENCE

Montreal, QC

THU 10:00PM - #1 LEGION (MAIN FLOOR)

Brazenly smashing hardcore punk and folk together, Truck Violence are a prairies-to-Quebec transplant with a deadly edge. Also informed by punk, shoegaze and sludge, their '24 debut LP *Violence* is a shifting kaleidoscope of heaviness, anchored in small town reminiscence. If you got sweaty at last year's Show Me the Body show, you're gonna love Truck Violence.



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TOPS**Montreal, QC****WED 11:00PM - #1 LEGION (MAIN FLOOR)**

Somewhere between breezy AM radio jams and dreamily modern bedroom pop lies TOPS, longtime sweethearts of Canada's indie music scene.

Formed in 2011 by Edmonton-to-Montreal transplants Jane Penny and David Carriere, TOPS quickly found themselves at home on Arbutus Records, the label that helped introduce the world to Grimes and Blue Hawaii. Recorded at La Brique — the loft studio space where they all met — and adding Riley Fleck on drums, their '12 debut album *Tender Opposites* showcased a band dedicated to lo-fi disco grooves and artsy indie noise. As the BBC put it, "There's something about these songs that will tempt you back time and time again."

Their follow-up album *Picture You Staring* added a shimmer of vintage soft rock sheen to an already-eclectic sound. It earned accolades from *Pitchfork*, and was listed by *Stereogum* as one of the best albums of 2014. The band put some serious miles in as well, touring and playing around 100 shows by the end of 2015.



After temporarily relocating to Los Angeles, TOPS released their third album *Sugar at the Gate* in 2017. Marta Cikojevic joined as keyboardist that same year, adding a crucial element of sonic etherealness to the now-quartet's complex sound. *I Feel Alive* came three years later, delivering Harry Nilsson-style arrangements accompanied by Jay Som-esque production and complete with Penny's warm vibrato (and flute

skills!). This one was released on their own label, Musique TOPS.

The 2022 EP *Empty Seats* represents a further evolution, fusing yacht rock and synthed-out new wave with a bittersweet touch. They've toured the world and explored many sonic highways, and now Sled Island brings TOPS back to the prairies from whence they came.

59

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TROPICAL FUCK STORM

Melbourne, Australia

THU 12:00AM - #1 LEGION (MAIN FLOOR)

"Supergroup" only begins to describe Tropical Fuck Storm, a furious typhoon of hooky art punk and clangy noise rock straight out of Melbourne. Founded by Gareth Liddiard and Fiona Kitschin from The Drones and rounded out by Lauren Hammel of High Tension and

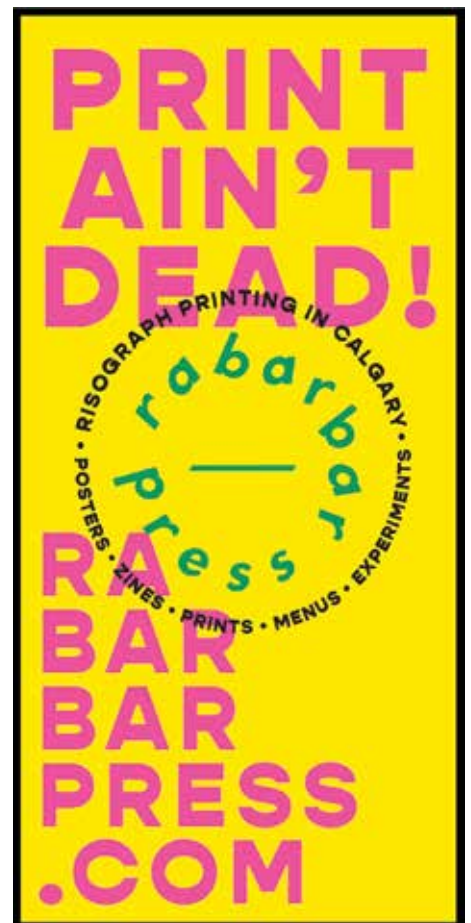
Erica Dunn from Mod Con, TFS made a loud statement with 2018 debut album *A Laughing Death in Meatspace*: the techpocalypse is upon us, and they're going to make it a party fuelled by wit and odd time signatures.

Following a flurry of tour dates with Modest Mouse and King Gizzard & the Lizard Wizard, TFS unveiled their second

album to the world. *Braindrops*, released in 2019 through Joyful Noise Recordings, delivered mangled art-rock jams and swampy grooves that were described by Iggy Pop as "a good fuck" and earned a Australian Music Prize nomination. This was followed by *Deep States*, a hyper-experimental stew of psych rock dirges that explored social media fuckery, science fiction mind fuzz, and conspiratorial compassion fade. *Deep States* was listed among *NME*'s 25 Best Australian Albums of 2021 and received the Best Hard Rock or Heavy Metal Album award at the 2021 ARIA Awards.

Following the skronky *Satanic Slumber Party* split EP with King Gizz in 2022 and the highly acclaimed *Moonburn EP* later that year, the storm briefly cooled its fiery touring schedule in 2023. But the band is back in the saddle (and the studio), ripping across live dates on the path to Sled Island. Looking for an entry point? Their latest release, the live album *Inflatable Graveyard*, was recorded at the peak of their '22 "Fuck the Rain Away" tour and showcases over an hour of scorching wobble rock that blisters the skin and rings out the ears; a perfect taste of the psych-rock insanity in store for Calgary.

60



UNCANNY VALLEY**Calgary, AB****SUN 6:30PM - PALOMINO (DOWNSTAIRS)**

A shadowy homage to '80s post-punk, Uncanny Valley conjures a soundscape that feels both timeless and otherworldly. Their debut LP *Fevering Stare* jumps from cold-wave moodiness to goth-pop melodies that stick in the mind and sink into the hips. It's like The Cure and Tones on Tail merged melody and dissonance together, right here in Calgary.

UTILS**Montreal, QC****FRI 8:50PM - PIN-BAR**

Bending across the edges of genre in their live performances, Montreal punk outfit UTILS offer bursts of flavour to indulge a colourful musical palette. The trio navigate emotionally charged verses laced with angular guitar melodies reminiscent of early post-punk, anthemic choruses of midwest emo inspiration, and playful moments of jazz and classical.

VICTRIX**Calgary, AB****THU 8:30PM - DICKENS**

Connecting the dots between bedroom folk, chamber pop, and the darker side of

dreams, Victrix weaves the songwriting of Michaela Gilchrist together with synths, drum machines, and tastefully deployed melodic ornamentation. She's hard at work recording her next album at Childstone Studios, while her live shows continue to enchant Calgary and beyond.

VOID COMP**Edmonton, AB****SAT 1:00AM - LOOPHOLE COFFEE BAR**

The solo project of Edmonton multi-instrumentalist and singer-songwriter David Julé, Void Comp creates a sonic atmosphere through a mix of lush synths with thick electronic drums, jangling baritone guitar and smooth, airy vocals. Check out his 2024 single "Only One" — perfect for fans of artists like Thom Yorke, James Blake and Alt-J.

VOID OF MOOD**Lethbridge, AB****SAT 9:00PM - SHIP & ANCHOR**

With Liz Fox-Grey on the clean vocals and Merrik Schwab (Built to Decay) pulling double duty with drums and growls, Void of Mood creates an amorphous space where death metal and gothic rock come together. Like a hypnotic horror movie come-to-life, their crushing tunes linger in the mind long after the show has ended.

WATER MARGIN**Vancouver, BC****SAT 11:30PM - PALOMINO (DOWNSTAIRS)**

Vancouver four-piece water margin expands upon the rich history of North American post-hardcore, crafting smart, muscular and propulsive rock songs that don't overstay their welcome. With a striking dual vocal attack, spindly interlocking guitar textures, and a powerful, melodic rhythm section, their 2025 debut LP *Gleaming Cursed* is already a post-punk gem.

WAYNE PATRICK GARRETT**Calgary, AB****WED 8:00PM - DANDY TASTING ROOM**

Whether on a lap steel or picking away at a guitar, chances are you've already seen Wayne Patrick Garrett on Calgary's stages. His debut album *Marine Life* conjures dreamy soundscapes via pedal steel guitar, inviting the listener to get lost in expansive sonic environments. Moody harmonic textures blend deep hip-hop bass hooks, offering something for every listener.

WILLIE THRASHER & LINDA SADDLEBACK**Nanaimo, BC****THU 10:00PM - KING EDDY**

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**XIU XIU****Los Angeles, CA****FRI 12:00AM - #1 LEGION (MAIN FLOOR)**

Constantly shapeshifting around front person Jamie Stewart, Xiu Xiu has plumbed the depths of experimental noise rock over decades and continents.

Xiu Xiu (pronounced “shoo shoo”) was formed in 2002 and quickly established its confrontational approach on the debut LP *Knife Play*, including despairing lyrics, clanging percussion, a variety of instruments and multimedia storytelling. The emotional follow-up album *A Promise* explored the border between music and non-music, layering Stewart’s Reznor-esque vocals over a cacophony of audio experiments and surprising melodies.

Each release in the years since has been a fearless jump into new sonic territory. 2004’s *Fabulous Muscles* created waves of synthpop, while 2010’s *Dear God, I Hate Myself* experimented with chiptune sounds engineered with a Nintendo DS. They released a tribute album of *Twin Peaks* tracks in 2016 and described 2017’s *Forget* as their “most direct engagement with pop music,” which is just the tip of the iceberg of their vast discography.

Between this dizzying flurry of albums, the band has relentlessly toured the world, collaborated with Mitski, and gigged alongside acts like Deerhoof and Sun Ra Arkestra. They performed an extended audio piece at the Guggenheim Museum in 2019, and in 2023, Stewart published a brazenly vulnerable memoir entitled *Anything That Moves*.

Their latest album, 13” *Frank Beltrame Italian Stiletto with Bison Horn Grips*, is a chaotic storm of psychedelia that explores the idea of “interesting uselessness.” It’s also proof that fourteen albums and 20+ years in, Xiu Xiu’s noisy exploration — from post-punk universes to danceable queer pop over kosmische rhythms — is far from over.

worn country rock is a vital piece of Indigenous Canadiana, properly venerated after several of his tracks were featured on the 2014 Grammy-nominated compilation *Native North America (Vol. 1)*. Joined by his partner Linda Saddleback, he returns to Sled Island for the first time in nearly a decade.

WINDOW LAMP CORP**Calgary, AB****WED 10:00PM - DANDY TASTING ROOM****THU 9:30PM - PALOMINO (MAIN FLOOR)**

Featuring a lineup of Calgary regulars, the Window Lamp Corporation is in the business of dreamy garage rock delivered with maximum effort. From opening for METZ to playing the inaugural Bob-Sled festival in January, they’ve been haunting our music scene for some time now. Catch them at Sled once more, and keep the jangly dream alive.

WITCH VICTIM**Calgary, AB****SAT 9:30PM - #1 LEGION (MAIN FLOOR)**

Everything-gaze collective Witch Victim have finally released their self-titled EP, and Calgary has taken notice. The six-song shoegaze odyssey was #1 on CJSW for the first two weeks of its release, and its shambling grooves even made waves on Windsor and Victoria radio stations. These psychedelic purveyors are always a "can't miss" piece of the Sled Island puzzle.

WORLD NEWS 808909

Toronto, ON

**TUE 10:30PM - COMMONWEALTH
(DOWNSTAIRS - COMMON/UNDRGRD)**

An electronic duo combining influences of techno, house, alternative and ambient music, World News 808909 channels through a live hardware setup of synthesizers, drum machines and samplers, and the heart of their sound lies in improvisation and on the spot mixing. It's a memorable experience that blurs the lines between rebellion and euphoria.

YARBO

Saskatoon, SK

**FRI 4:50PM - PALOMINO (DOWNSTAIRS)
SAT 3:30PM - PALOMINO (MAIN FLOOR)**

Established in 2018, Yarbo is a four-piece band that blends post-hardcore, punk, and metal into a mishmash they've just started calling "aggressive rock." Hailing from Saskatoon, Yarbo's style of noisemaking is eclectic but consistent. Their songs tend to be short, abrasive and stuffed with ideas that are both brutal and catchy.

ZENON & THE 64

Calgary, AB

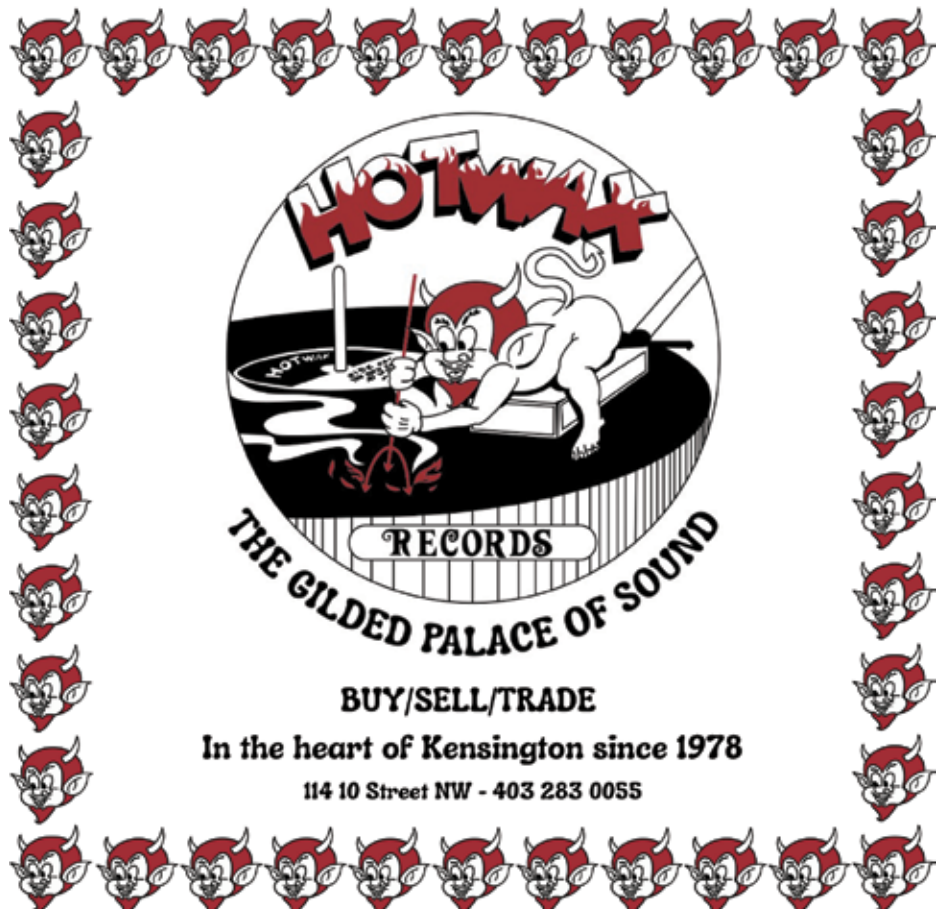
**WED 6:30PM - SLOTH RECORDS
THU 7:00PM - COMMONWEALTH
(MAIN FLOOR)**

Offering up original neo-soul tunes, provocative lyrics and powerful vocals, ZENON & The 64 take you through ebbs and flows of the human experience with a groove to match. Led by singer-songwriter ZENON, they make their return to Sled Island with a brand new lineup, complete with Francis DNM on guitar, Balazs Ordog on drums and Trevor Wiebe on bass.

**Please visit sledisland.com
for the latest schedule
and artist updates!**



63



**YAYA BEY****Brooklyn, NY****THU 10:00PM - COMMONWEALTH
(MAIN FLOOR)**

Hidaiyah "Yaya" Bey has lived a thousand lives: poet, street medic, museum curator and lately, one of the most genre-bending R&B artists working today. Her kaleidoscope of life experience shines through her intoxicating blend of jazz and soul melodies, delivered with raw sincerity. In her own words, "I wouldn't never rather be no other thing but the thing I am."

Born and raised in Queens, Yaya came up as part of the NuBlack Music Group collective alongside artists like Sammus and Zenizen before dropping her first record in 2016, a window into New Yorker life called *The Many Alter-Egos of Trill'etta Brown*. 2020's *Madison Tapes* solidified Yaya's jazzy charm and disarmingly vulnerable lyrics, paving the way for *The Things I Can't Take With Me* EP the following year on the British label Big Dada.

In 2022, Bey released her breakout album *Remember Your North Star*, which received "Best New Music" from *Pitchfork* and combined Afrobeat bounce with neo-soul swing on tracks like "alright." On 2024's *Ten Fold* (which also received "Best New Music") Yaya explores the death of her father — Grand Daddy I.U. of the legendary rap collective the Juice Crew — with painfully honest wordplay over a dizzying blend of hip-hop and poppy house that dances around samples of her dad's voice. A recent dancefloor remix of "the evidence" courtesy of Exaktly further cements Yaya's wild sonic abandon and shapeshifting sound.

Seeking a taste of her live show? Check out Yaya's recent Tiny Desk appearance, a 16-minute primer for her vivid connection and aching vulnerability onstage ahead of her debut Sled Island performance.



ZOLA JESUS**Merrill, WI****THU 8:00PM - CENTRAL UNITED CHURCH**

Nika Roza Danilova has summoned electronic goth incantations as Zola Jesus since 2006. She's endlessly tinkered with her sound as a sonic auteur, and explored inner workings of her soul through dalliances with art pop, classical, and brutally industrial cold wave.

Naming herself after French writer Émile Zola, Zola Jesus released her debut record *The Spoils* through Sacred Bones Records in 2009. Noted as being "[self] recorded in the womb of a Wisconsin winter" in the sleeve notes, the album's potent mix of infectious gloom pop and lo-fi scuzz drew comparisons to Siouxsie Sioux and no wave queen (and Sled Island alumni) Lydia Lunch. She followed this up with *Stridulum II* in 2010, a collection of prior EP tracks exploring a minimalist darkwave sound with Danilova's classically trained voice front-and-centre. She also toured with The xx and Fever Ray, and has made several magical SXSW appearances.

Her first release with Mute Records came in 2014 with *Taiga*, a hypnagogic pop venture which garnered praise from *NME* and *Exclaim!*. She jumped



back over to Sacred Bones for 2017's *Okovi*, a release *Pitchfork* described as "close personal experiences rendered into urgent goth-pop songs." For her sixth record, Zola Jesus recruited producer Randall Dunn – who's worked with Björk, Cloud Nothings, Sunn O))), and many more – and percussionist Matt Chamberlain (Pearl Jam, David Bowie, Bob Dylan) for *Arkhon*, a ten-song soundscape of piano ballads, orchestral strings, and socially conscious lyrics.

If you missed her hypnotic set at Central United Church in 2011, consider it fate that Zola Jesus is coming back to Sled Island and to the beloved church, this time with a solo piano performance. Having explored the depths of her songwriter soul, she's ready to meet Calgary audiences again, more powerful than ever. Check her sparsely beautiful release *Alive in Cappadocia* for a taste of her awe-inspiring live performance.

65



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SLED VILLAGE/POSTER SHOW

JUNE 17 - 21, 10:00AM - 10:00PM

Haus of SpanicArts

Sled Village (131 6 Ave SW) is our new Pass Pick-Up location! To access festival events, all Sled Island passholders must first pick up a wristband, but new this year, we've transformed Pass Pick-Up into a space for people to hang out during the festival! At Sled Village you will find:

- Festival information
- Pass Pick-Up
- Beer, snacks and other bevies available
- Kaffeeklatsch coffee pop-up (Tue: 5pm-8pm, Wed-Sat: 10am-3pm)
- Sled Island t-shirts, totes and other merch
- Seating areas
- Tunes
- Sled Island Poster Show
- Local arts market

For specific dates, times and details, visit Sledisland.com/Sled-Village.

SLED ISLAND OPENING PARTY + POSTER SHOW LAUNCH

JUNE 17, 5:00PM

Sled Village (Haus of SpanicArts)

To kick off the festival this year, we're hosting a special opening party at Sled Village! This FREE event was created as a space to meet like-minded people, find new folks to sled with, and get excited for an epic week ahead! Come pick up your festival wristband, bring your friends, and enjoy beer and other bevies, snacks, DJs, and more! Plus, it's also the opening reception for the annual Sled Island Poster Show.



Photo: Michael Grondin

PRO TIP: If you're trying to convince your friends to attend the fest with you, bring 'em along to the party so they can connect with fellow festival-goers and get a sense of the serious fun that's to come!

SLED ISLAND POSTER SHOW

OPENING RECEPTION: JUNE 17, 5:00PM

JUNE 18 - 21, 10:00AM - 10:00PM

Sled Village (Haus of SpanicArts)

Our annual Poster Show returns, with the opening reception happening during our opening party! A vital part of Sled Island since its inaugural year, the Sled

Island Poster Show pairs local artists with musicians playing the festival to create limited-edition, hand silk-screened posters by Burnt Toast Studio. Artists include **Horse Jumper of Love, Snöoper, Xiu Xiu, Tropical Fuck Storm, TOPS, Oddisee & Good Compny, Mizmor, Makaya McCraven** and **The Mummies**. Posters will be on display and for purchase.

Poster illustrators include: Isis Horne Hill, Lisa Davies, Cleo Shedden, Mike Hooves, Madeline Slind, Tomi Nu, Chris Zajko, Mattian Wickens and Harneet Chahal. Curated by Josh Ruck.

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ALL-AGES

BLOX ARTS CENTRE

A vibrant community arts center nestled in the heart of The Beltline, BLOX Arts Centre is a must-visit destination. This intimate venue is a major supporter of all-ages programming in Calgary, hosting a plethora of accessible events year-round. During Sled, swing by for a heavy dose of metal, hip-hop and experimental music, and experience the community they're building first-hand.

CALGARY CENTRAL LIBRARY

On top of being one of the most breathtaking buildings in Calgary, the Central Library is also home to all of Sled Island's 2025 conference programming. Stop by to sit in on this year's important conversations, where you can learn about recording, finances, touring, self-management and more.

CENTRAL UNITED CHURCH

Central United Church is a perfect venue to see huge bands in an intimate setting. We will be showcasing ambient harpist **Mary Lattimore** with Arabic post-folk group **SANAM** on Wednesday, June 18, captivating singer-songwriter **Zola Jesus** with experimental R&B artist **Niecy Blues** on Thursday, June 19, and contemporary composer **Kara-Lis Coverdale** on Friday, June 20.

These shows end by 10:00pm, so curfew won't be an issue!

DANDY TASTING ROOM

A beloved sponsor of Sled Island, The Dandy Brewing Company is a one stop shop for great drinks, delicious pizza, and of course, live music! See bands inside the Dandy Tasting Room on Wednesday and Thursday, or stop by on Saturday for an epic show in their parking lot. Please note that Dandy is family-friendly until 8pm and minors must be accompanied by an adult.

EIGHTY-EIGHT BREWING

Eighty-Eight Brewing Co. is a family-friendly craft brewery with rad times and left of the dial beers. Not to mention a proud sponsor of Sled Island! Swing by on Saturday afternoon for an awesome show in their parking lot, and be sure to try some tasty beverages and their highly popular Portland Street Pizza.

KING EDDY

Established in 1905, the King Edward

Photo: Michael Grondin



Hotel was Calgary's second oldest hotel and the longest operating bar and hotel when it closed in 2004. In 2018, the King Eddy reopened as a restaurant, bar and music venue, and it continues to be a cornerstone of music, community, and culture, building on its storied musical legacy. Be sure to check out their rooftop on Saturday afternoon for the Drum Beat Entertainment showcase in honour of National Indigenous Peoples Day.

LOOPHOLE COFFEE BAR

Loophole Coffee Bar fills the all-ages void after the loss of beloved venues like Tubby Dog and Kaffeeklatsch. Come for the coffee, stay for a wide range of programming! Loophole will feature everything from experimental music to punk and metal throughout the festival.

PIN-BAR

Try out some of the many pinball machines while listening to great tunes! Our Saturday afternoon show is open to all ages! Otherwise, please note, minors must be accompanied by a guardian. Pin-Bar is open to minors Sunday - Wednesday until 8:00pm and Thursday - Saturday until 4:00pm. 18+ otherwise.

SHIP & ANCHOR

A Calgary staple for over 30 years, the Ship & Anchor is the place to be on 17th Avenue. Home to some of the best shows, awesome food and drinks, and an unbeatable crowd. Minors are allowed if

accompanied by a parent/guardian daily until 8:00pm.

SLED VILLAGE

Located at Haus of SpanicArts (131 6 Ave SW), Sled Village is our new Pass Pick-Up location! To access festival events, all Sled Island passholders must first pick up a wristband, but new this year, we've transformed Pass Pick-Up into a space for people to hang out during the festival! You'll find music, beverages, snacks, merchandise, festival info and much more! It's also the home of the annual Sled Island Poster Show! Learn more on page 67.

SLOTH RECORDS

Start your Wednesday and Thursday at Sled Island off right at Sloth! They've helped us pick out some of the bands on the lineup to blow the roof off their shop! Feel free to pick up some records while you're there — passholders enjoy 15% off on record purchases during the festival.

HOW TO ATTEND

A Sled Island All-Ages Pass is just \$40 and provides access to all music, comedy, art and special events open to minors. Please note that the All-Ages Pass is for those under 18 years of age only, and valid ID is required at pick-up. Single tickets to select all-ages shows are also available.

Check out [SledIsland.com](https://sledisland.com) for details.

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Offer valid for one-time use on regular admission only. Not applicable to ticketed or select special events, including Day Out With Thomas and Ghouls' Night Out. No cash value. Non-transferable. Cannot be combined with other discounts or promotions. Subject to change without notice.

SAFER SPACES

Everyone has the right to feel safe at Sled Island regardless of age, ancestry, colour, family status, gender identity, gender expression, marital status, mental disability, physical disability, place of origin, race, religious beliefs, sexual orientation or source of income (Alberta Human Rights Act).

To this end, we have developed a policy to help foster safer spaces at festival events. Key points are included here and will be posted in festival venues. The full policy is available at [SledIsland.com/SaferSpaces](https://sledisland.com/SaferSpaces) and printed copies will be available at Sled Village (**Haus of SpanicArts - 131 6 Avenue SW**), our new location for Pass Pick-Up, which will be open June 17 - 21, 10am - 10pm every day.

The policy will be updated on an ongoing basis to ensure it meets the needs of our community. If you have questions or comments, please get in touch with us at contact@sledisland.com.

CODE OF CONDUCT

Sled Island is committed to creating venues and experiences that are free of abusive and discriminatory behaviours that pose a direct threat to the physical or psychological safety of attendees and participants. We strive to create an environment where everyone is treated with respect and care, and can enjoy their time at Sled Island while being their true selves.

Creating Safer Spaces requires collective commitment, participation, and accountability, and we ask all participants and attendees to treat others with kindness, and to notify us of any behaviour that violates this Code of Conduct at Sled Island events

The following will not be tolerated at any Sled Island event:

- Discrimination
- Harassment
- Sexual abuse or misconduct of any kind
- Physical assault or any form of violence
- Bullying
- Wearing offensive or culturally insensitive attire (ex: displaying hate symbols such as swastika or thin blue line symbols, or wearing a culturally significant outfit from a culture that is not yours)

Photo: Shannon Johnston



As a Sled Island participant or attendee, we ask you to:

- Respect the right of other attendees and participants to enjoy their experience;
- Respect others' physical and emotional boundaries;
- Respect people's chosen pronouns, regardless of their gender expression (when in doubt, you can discreetly ask the person or use gender-neutral pronouns);
- Be mindful of how your own privileges and behaviours impact the experience of others (take care of each other)

COMMUNITY BYSTANDER TRAINING

All Sled Island staff and venue managers undergo mandatory annual Community Bystander Training provided by the Centre for Sexuality and are equipped to provide interventions that center the person(s) experiencing the abusive or discriminatory behaviours, but please do not hesitate to reach out to any Sled Island volunteer, security, or venue staff if you require immediate assistance.

All Sled Island venues are actively encouraged to undergo this same training with their staff and are made aware of this policy and agree to abide by it during the festival.

HOW TO ACCESS SUPPORT

If you witness a violation of the Sled Island Code of Conduct at any festival event, please speak with a volunteer

venue manager (ask any Sled Island volunteer for assistance finding the venue manager). Notifying the Sled Island venue manager ensures that senior management is notified and that the incident can be followed up on.

If you require urgent medical attention or psychological support, the Sled Island venue manager or any Sled Island staff can connect you with available resources specialized in crisis response, such as:

- **Calgary Communities Against Sexual Abuse, 403-237-5888**
- **Distress Centre Calgary's 24-hour Crisis Line, 403-266-4357**

These numbers will be posted in all festival venues. Additional resources can be found at [SledIsland.com/SaferSpaces](https://sledisland.com/SaferSpaces).

SAFE ROOMS & SAFE WALKS

Whenever possible, Sled Island venues will offer safe room access upon request. To access a safe room, please speak with a Sled Island volunteer venue manager (ask any Sled Island volunteer for assistance finding the volunteer venue manager). Safe walks to a second festival location or support while waiting for public or other transportation are also available upon request.

Learn more at [SledIsland.com/SaferSpaces](https://sledisland.com/SaferSpaces).

HARM REDUCTION

Sled Island does not condone the use of illegal substances, but we believe that harm reduction is a vital component of any community's opioid overdose prevention approach.

We're happy to partner with Street Cats YYC again this year, who will have an information booth and distribute free harm reduction supplies, including Naloxone Kits, at the #1 Royal Canadian Legion on June 19 (Tropical Fuck Storm) and June 21 (Horse Jumper of Love).

BAG CHECKS

Bag checks are mandatory for all Sled Island shows at Commonwealth, Dickens, and The Palace Theatre.

Learn more at [SledIsland.com/SaferSpaces](https://sledisland.com/SaferSpaces).

DISCOUNT GUIDE

Each year, Sled Island partners with local businesses to offer deals to passholders on some of our favourite goods and services around Calgary. During the festival, show your Sled Island wristband at the following places to save a few bucks while supporting local businesses!

NEIGHBOURHOOD OVERVIEW

Not familiar with Calgary?

Our discount guide also doubles as a great tour guide! Community partners are categorized by type and colour coded by neighbourhood to make them easy to find. We've also included venues in our neighbourhood descriptions so you can know exactly where to grab a coffee on your way to the Central Library, or where to catch up with your pals for a couple of cocktails on the way to the next show.

■ **17th Avenue:** 17th Avenue SW is a vibrant hub that is home to some of Calgary's best boutiques, restaurants, and bars; the most populated area running from 14 St SW to Centre St S. Venues on 17th Avenue include Pin-Bar, Sloth Records and the Ship & Anchor.

■ **Beltline:** North of 17th Avenue and West of Victoria Park, Calgary's Beltline runs North to South from 10 Ave SW to 17 Ave SW, and East to West from 1 St SW to 14 St SW. Venues in the Beltline include BLOX Arts Centre and Commonwealth.

■ **Downtown Core:** The Downtown Core (also known as "The Core") is where most of Calgary's office towers are located, as well as the central C-Train lines. The Downtown Core runs North to South from 1 Ave SW to 9 Ave SW and East to West from 7 St SE to 14 St SW and also includes the Eau Claire area. Venues in

the Downtown Core include The #1 Legion, Central United Church, Dickens, The Palace, The Palomino and Sled Village.

■ **Inglewood:** Just East of the Downtown area, Inglewood primarily runs along 9 Ave SE from 8 St SE to 19 St SE. Inglewood is home to many restaurants, antique stores, breweries, and boutiques.

■ **Kensington/West Hillhurst:** North of the Bow River, the Kensington/Hillhurst area runs North to South from Memorial Dr NW to 8 Ave NW, and East to West from 10 St NW to Crowchild Trail NW. A laid-back neighbourhood full of cafes, shops, pubs, and restaurants, Kensington is easily accessible via the red C-Train line (Sunnyside Station).

■ **Mission:** South of 17th Avenue, Mission is a trendy neighbourhood that runs along 4 St SW, starting at 17 Ave SW, ending at Elbow Dr SW. Expect to find some of the city's best restaurants, cafes, and shops.

■ **Victoria Park:** East of the Beltline and North of 17th Avenue, Victoria Park runs South to North from 17 Ave SW to 10 Ave SW, and East to West from 7 St SE to 2 St SW. A go-to spot for delicious meals and inventive cocktails.

■ **East Village:** East Village runs North to South from Riverfront Ave SE to 9 Ave SE, and East to West from 6 St SE to 3 St SE. Venues in East Village include King Eddy.

■ **Other:** Other neighbourhoods that are a short drive from central Calgary are Bridgeland (5 Vines, Bike & Brew, Cherry Tree Lane Toys), Marda Loop (Diner Deluxe, Side Hustle), Ramsay (Dandy, '88 Brewing), Chinatown (Paper Lantern,

Prosperity Bar) and Bankview (Amanda Prokop RMT)

FOOD AND BEVERAGE

COFFEE

Canadian Heritage Roasting Co.

■ 2020 11 St SE
10% off (beans and beverages)
*Only applicable in-store

I Love You Coffee Shop & I Love You Coffee Shop Jr.

■ 348b 14 Ave SW
■ 520b 12 Ave SW
10% off drinks, bagels and treats (not valid for alcohol)

Needs Must Café

■ 225 7 Ave SW, +15 level
10% off, plus some fun giveaways*
*while supplies last

Velet Bike Ski Cafe

■ #105 - 206 11 Ave SE [Back Alley Entrance]
10% off drinks and pastries

BAKERIES

Ollia Macarons & Tea

■ 810C 16 Ave SW
15% off (All macarons, drinks, merchandise, and 'Macaron 101' Baking Classes).

Sweet Relief Pastries

■ 120 13 Ave SW
10% off storefront purchases (conditions apply*)
*Applicable for any of our ready-to-go items (does not include custom orders).

GRAB-AND-GO

5 Vines Wine, Craft Beer & Spirits

■ 218 12 Ave SE
■ #61 - 53 9 St NE
15% off

Sunnyside Natural Market

■ #10 - 338 10 St NW
10% off

Vine Arts Wine and Spirits

■ #101 - 932 17 Ave SW
■ 1310 1 St SW
10% off

SIT-DOWN

Boogie's Burgers

■ 908 Edmonton Trail NE
■ 2129 33 Ave SW
15% off

Bridgette Bar

■ 739 10 Ave SW
2 for 1 alcohol-free beverages.
Limit one use per customer.

Calcutta Cricket Club

■ 1213 1 St SW
10% off

Diner Deluxe

■ 2252 33 Ave SW
10% off

Donna Mac

■ 1002 9 St SW
10% off (conditions apply*)
*Not applicable to Happy Hour prices.

Lonely Mouth

■ 528 17 Ave SW
2 for 1 alcohol-free beverages.
Limit one use per customer.

Lulu Bar

■ 510 17 Ave SW
2 for 1 alcohol-free beverages.
Limit one use per customer.

Major Tom

■ #4000 - 700 2 St SW
2 for 1 alcohol-free beverages.
Limit one use per customer.

Moose and Poncho

■ 1327 1 St SW (located inside First Street Market)
10% off

Monki Breakfast Club & Bistro

■ 1301 10 Ave SW
■ 1420 9 Ave SE
10% off

National 10th

■ 341 10 Ave SW
2 for 1 alcohol-free beverages.
Limit one use per customer.

National 17th

■ 550 17 Ave SW
2 for 1 alcohol-free beverages.
Limit one use per customer.

Rain Dog Bar

■ 1214 9 Ave SE
10% off

BARS, PUBS, AND BREWERIES**Bottlescrew Bill's**

■ 140 10 Ave SW
15% off (conditions apply*)
*applicable to all regular-priced food, draught beer and spirits.
Not applicable to discounted daily specials/happy hour and imported bottles.

Civic Tavern

■ 213 12 Ave SW
10% off

The Dandy Brewing Company & Pizza

■ 2003 11 St SE
\$5 beers and 10% off food at the Tasting Room

Eighty-Eight Brewing Co.

■ #1070 - 2600 Portland St SE
10% off in the taproom for draft and off sales

GRETA Bar

■ 213 10 Ave SW
One hour of unlimited games.

Magpie

■ #107 - 535 8 Ave SE
15% off

Paper Lantern

■ #115 2 Ave SE, Basement
10% off

Proof

■ 1302 1 St SW
10% off (conditions apply*)
*Not applicable to Happy Hour prices.

Prosperity Bar

■ 107 2 Ave SE
10% off

Side Hustle

■ #101 - 2252 33 Ave SW, Alley
10% off

Sweet Loretta

■ 715 11 Ave SW
2 for 1 alcohol-free beverages.
Limit one use per customer.

Tubby's Bar

■ #100A - 1210 8 St SW
10% off

GOODS**BOOKS****Shelf Life Books**

■ 1302 4 St SW
20% off books (June 17-30)

ART SUPPLIES**STASH Needle Art Lounge**

■ 1237 9 Ave SE
15% off (conditions apply*)
*in-store only, regular priced items, excluding classes

Sunnyside Art Supplies

■ 132 10 St NW
15% off

CLOTHING - NEW**gravitypope**

■ 1126 17 Ave SW
20% off regular priced items - some exclusions apply

Purr

■ 940 17 Ave SW
■ 112 10 St NW
■ 1227 9 Ave SE
10% off regular-priced items

CLOTHING - USED**Kept Clothing Collective**

■ 1410 4 St SW
15% off regular priced items

Roadrunner Vintage

■ 1006 Macleod Tr SE
10% off in-store

HOME GOODS & MUSIC**Bike & Brew**

■ 921 1 Ave NE
Pop in, make any purchase, and we'll toss in a FREE Bike and Brew Ass Saver! (Only one color—but it's a classic! While supplies last)

Blackbyrd Myoozik

■ 1126 17 Ave SW
15% off

Cherry Tree Lane Toys

■ 905 1 Ave NE
10% off

Hot Wax Records

■ 114 10 St NW
10% off

REID *S

■ 710 17 Ave SW
10% off regular priced items

Sloth Records

■ 736b 17 Ave SW
15% off

Steeling Home

■ 1010 17 Ave SW
10% off

SERVICES**WELLNESS****Amanda Prokop RMT, trauma-informed massage**

■ 2520 16b St SW
15% off services

ZAC Training Systems

■ 6036 3 St SW
Keep your wristband to redeem your free 21 day kickstart (wristband can be shown after festival)

OTHER**Studio Bell, home of the National Music Centre**

■ 850 4 St SE
20% off admission

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ZTS PRESENTS

SLED ISLAND **\$300 VALUE**

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THANK YOU

Thank you to our staff and board of directors for their hard work and dedication, to our amazing volunteers, our guest curators Otoboke Beaver, and all our partners, funders and sponsors. And of course, much gratitude to all our attendees for their continuous support over the years!

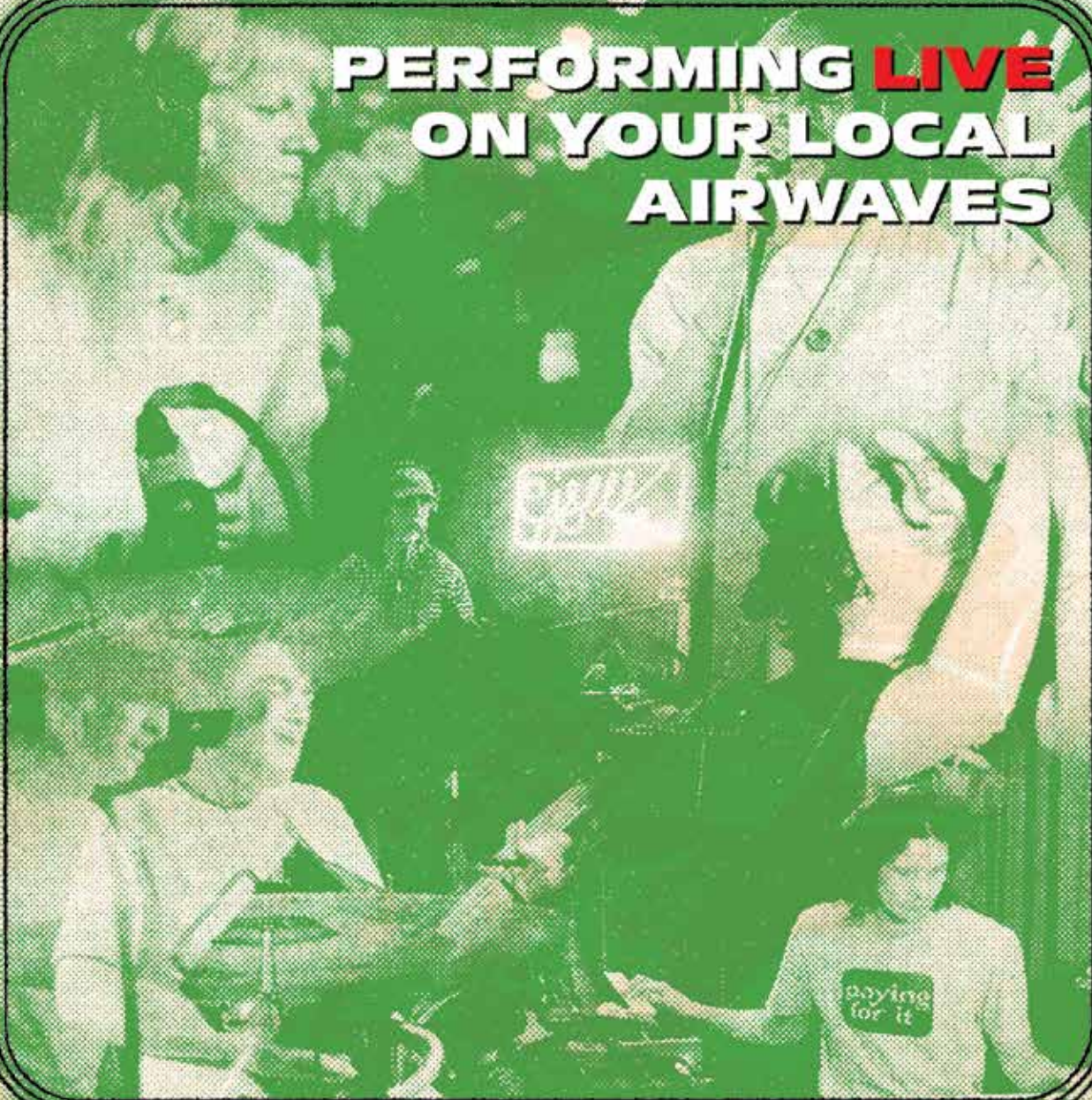
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